

Johannes Kreidler

Minusbolero

for Orchestra

Minusbolero ist die Partitur von Maurice Ravel's *Bolero*, abzüglich aller melodischen Elemente.

Minusbolero is the score of Maurice Ravel's *Bolero*, minus all melodic elements.

Instrumentation:

2 Grand Flutes
1 piccolo Flute
2 Oboes
1 Cor anglais
2 Clarinets in B flat
1 Bass Clarinet in B flat
2 Bassoons
1 Contrabassoon
4 Horns in F
1 Small Trumpet in D
3 Trumpets in C
3 Trombones
1 Tuba
2 Saxophones (Sopranino in F, Tenor in B flat)
3 Timpanis (E-C-G) (1 Player)
2 Snare Drums (2 Players)
Cymbals, Bass Drum and Tam Tam (3 Players)
1 Harp (or 2 Harps)
String Quintet (e.g. 14-12-10-8-6)

(In Ravel's *Bolero*, there are a few more instruments which aren't needed here.)

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Kompositionsauftrag des Südwestrundfunks

Fl. 2

Sn.

Vla.

Vc.

2

Fl. 1

Fl. 2

Sn.

Hrp.

Vla.

Vc.

Fl. 1

Fl. 2

Sn.

Hrp.

Vla.

Vc.

3

Fl. 1
Fl. 2
Sn.
Hrp.
Vla.
Vc.

55
p
55
mp

Fl. 2
Sn.
Hrp.
Vla.
Vc.

63
63

4

Fl. 2
Bsn. 1
Sn.
Hrp.
Vl. 2
Vl. 2
Vla.
Vc.
Db.

70
70
70
mp
70
70
70
pizz.
div. p pizz.
p
pizz.
p

4

76

Bsn. 1

Bsn. 2

mp

Sn.

76

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

76

VI. 1

VI. 1

VI. 2

VI. 2

Vla.

Vc.

Db.



81

Bsn. 1

Bsn. 2

81

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

81

VI. 1

VI. 1

VI. 2

VI. 2

Vla.

Vc.

Db.

98

Hrn. 1+2

Sn.

VI. 1

VI. 1

VI. 2

Vla.

Vc.

Db.



105

Fl. 1

Fl. 2

Hrn. 1+2

C Trp. 1-3

Sn.

VI. 1

VI. 1

VI. 2

Vla.

Vc.

Db.

6

p

p

sord. 2nd 6

mp

mp

mp

mp

112

Fl. 1

Fl. 2

C Trp. 1-3

Sn.

VI. 1

VI. 2

Vla.

Vc.

Db.



119

Fl. 1

Fl. 2

C Trp. 1-3

Sn.

VI. 1

VI. 2

Vla.

Vc.

Db.

This page of a musical score, page 9, contains measures 138 through 143. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Ob. 1**: First Oboe, playing a melodic line with accents.
- Ob. 2**: Second Oboe, playing a melodic line with accents.
- C. Angl.**: Clarinet in A, playing a melodic line with accents.
- C Trp. 1-3**: Cornet in C, playing a sixteenth-note figure with a sixteenth rest.
- Sn.**: Snare drum, playing a rhythmic pattern of eighth notes with triplet markings.
- VI. 1**: Violin I, playing a chordal accompaniment.
- VI. 1**: Violin I, playing a chordal accompaniment.
- VI. 2**: Violin II, playing a chordal accompaniment.
- Vla.**: Viola, playing a chordal accompaniment.
- Vc.**: Violoncello, playing a chordal accompaniment.
- Db.**: Double Bass, playing a chordal accompaniment.

The score is written in a common time signature (C) and features various musical notations including accents, slurs, and triplet markings.

144

8

Fl. 1

mp

Ob. 1

Ob. 2

C. Angl.

B. Cl.

Bsn. 1

Bsn. 2

Hrn. 1+2

C Trp. 1-3

mf

Sn.

mf

Hrp.

144

8

Vl. 1

Vl. 1

Vl. 2

Vl. 2

Vla.

Vc.

Db.

mf

Musical score for page 11, measures 150-156. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. 1:** Flute 1, playing a continuous sixteenth-note pattern with sixteenth rests, marked with a *150* and a *6* above the staff.
- B.Cl.:** Bass Clarinet, playing a rhythmic pattern of eighth notes and rests.
- Bsn. 1 & 2:** Bassoons 1 and 2, playing a rhythmic pattern of eighth notes and rests.
- Hrn. 1+2:** Horns 1 and 2, playing a continuous sixteenth-note pattern with sixteenth rests, marked with a *150* and a *6* above the staff.
- Sn.:** Snare Drum, playing a rhythmic pattern of eighth notes and rests, marked with a *150* and a *3* below the staff.
- Hrp.:** Harp, playing a rhythmic pattern of eighth notes and rests.
- VI. 1:** Violins 1, playing a rhythmic pattern of eighth notes and rests.
- VI. 2:** Violins 2, playing a rhythmic pattern of eighth notes and rests.
- Vla.:** Viola, playing a rhythmic pattern of eighth notes and rests.
- Vc.:** Violoncello, playing a rhythmic pattern of eighth notes and rests.
- Db.:** Double Bass, playing a rhythmic pattern of eighth notes and rests.

Musical score for measures 157-162. The score includes parts for Flute 1 (Fl. 1), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns 1+2 (Hrn. 1+2), Snare Drum (Sn.), Harp (Hrp.), Violins 1 (VI. 1), Violins 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 157: Fl. 1 plays a sixteenth-note scale with sixteenth-note rests, marked with a '6'. Bsn. 1 and Bsn. 2 play a rhythmic pattern of quarter notes with accents. Hrn. 1+2 play a sixteenth-note scale with sixteenth-note rests, marked with a '6'. Sn. plays a triplet of eighth notes. Hrp. plays a sustained chord. VI. 1 and VI. 2 are silent. Vla. plays a rhythmic pattern of quarter notes. Vc. and Db. play a rhythmic pattern of quarter notes.

Measures 158-162: The parts continue with similar rhythmic and melodic patterns. The Fl. 1 part continues with the sixteenth-note scale. The Bsn. parts continue with the quarter-note pattern. The Hrn. 1+2 part continues with the sixteenth-note scale. The Sn. part continues with the triplet eighth-note pattern. The Hrp. part continues with the sustained chord. The VI. 2 part continues with the quarter-note pattern. The Vla. part continues with the quarter-note pattern. The Vc. and Db. parts continue with the quarter-note pattern.

169

B.Cl.

Bsn. 1

Bsn. 2

Hrn. 3+4

D Trp.

Sn.

Hrp.

VI. 1

VI. 1

VI. 2

VI. 2

Vla.

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 169 through 174. The instrumentation includes B.Clarinet, Bsn. 1, Bsn. 2, Horns 3+4, D Trumpet, Snare, Harp, Violins 1 & 2, Violas, and Double Bass. The B.Clarinet part features a rhythmic pattern of eighth notes with accents. The Bsn. 1 and 2 parts play a similar rhythmic pattern. The Horns 3+4 part has a melodic line with sixteenth notes. The D Trumpet part has a rhythmic pattern of eighth notes. The Snare part has a rhythmic pattern of eighth notes. The Harp part has a rhythmic pattern of eighth notes. The Violins 1 and 2 parts have a melodic line with sixteenth notes. The Violas part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes.

This page of a musical score covers measures 175 through 180. The instruments and their parts are as follows:

- B.Clarinet (B.Cl.):** Plays a rhythmic pattern of eighth notes with accents.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2):** Play a rhythmic pattern of eighth notes with accents.
- Horn 3 and 4 (Hrn. 3+4):** Play a continuous sixteenth-note tremolo.
- Trumpet 1 and 2 (Trp. 1-2):** Play a rhythmic pattern of eighth notes with accents.
- Trumpet 3 (Trp. 3):** Plays a sixteenth-note tremolo.
- Snare Drum (Sn.):** Plays a rhythmic pattern of eighth notes with triplets.
- Harp (Hrp.):** Plays a sustained chord in the right hand, while the left hand is silent.
- Violin 1 (VI. 1):** Two staves, both playing a sustained chord.
- Violin 2 (VI. 2):** Two staves. The upper staff plays a sixteenth-note tremolo with accents, and the lower staff plays a sustained chord.
- Viola (Vla.):** Two staves. The upper staff plays a sixteenth-note tremolo with accents, and the lower staff plays a sustained chord.
- Violoncello (Vc.):** Plays a sustained chord.
- Double Bass (Db.):** Plays a sustained chord.

181

10

Fl. 1

Cl. 1+2

B.Cl.

Bsn. 1

Bsn. 2

C.Bsn.

Hrn. 1+2

Hrn. 3+4

Trp. 1-2

Trp. 3

Sn.

Hrp.

181

10

Vi. 1

Vi. 1

Vi. 2

Vi. 2

Vla.

Vla.

Vc.

Db.

mf

mf

mf

mf

2nd

senza sord.

senza sord.

arco

arco

This page of a musical score covers measures 187 to 192. The instruments and their parts are as follows:

- Fl. 1:** Plays a continuous sixteenth-note pattern with a sixteenth rest, marked with a '6' above the staff.
- Cl. 1+2:** Plays a rhythmic pattern of quarter notes and eighth notes with a sixteenth rest.
- B.Cl.:** Plays a rhythmic pattern of quarter notes and eighth notes with a sixteenth rest.
- C.Bsn:** Plays a rhythmic pattern of quarter notes and eighth notes with a sixteenth rest.
- Hrn. 1+2:** Plays a continuous sixteenth-note pattern, marked with a '6' above the staff.
- Sn.:** Plays a rhythmic pattern of eighth notes in groups of three, marked with a '3' below the staff.
- Hrp.:** Plays a rhythmic pattern of quarter notes and eighth notes with a sixteenth rest.
- VI. 1:** Both staves are silent (indicated by a horizontal line).
- VI. 2:** Both staves play a rhythmic pattern of quarter notes and eighth notes with a sixteenth rest.
- Vla.:** Both staves play a rhythmic pattern of sixteenth notes with a sixteenth rest, marked with a '6' below the staff.
- Vc.:** Plays a rhythmic pattern of quarter notes and eighth notes with a sixteenth rest.
- Db.:** Plays a rhythmic pattern of quarter notes and eighth notes with a sixteenth rest.

Musical score for page 18, measures 193-198. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. 1:** Flute 1, playing a melodic line with sixteenth-note runs.
- Cl. 1+2:** Clarinet 1 and 2, playing a rhythmic accompaniment.
- B.Cl.:** Bass Clarinet, playing a rhythmic accompaniment.
- C.Bsn:** Contrabassoon, playing a rhythmic accompaniment.
- Hrn. 1+2:** Horn 1 and 2, playing a melodic line with sixteenth-note runs.
- Sn.:** Snare Drum, playing a rhythmic pattern with triplets.
- Hrp.:** Harp, playing a rhythmic accompaniment.
- VI. 1:** Violin 1, playing a melodic line.
- VI. 2:** Violin 2, playing a melodic line.
- Vln.:** Violins, playing a melodic line with sixteenth-note runs.
- Vcl.:** Violoncello, playing a melodic line.
- Db.:** Double Bass, playing a rhythmic accompaniment.

The score is in 4/4 time and features a complex rhythmic texture with many sixteenth and thirty-second notes. The key signature has one flat (B-flat). The page number 18 is at the top left, and the measure number 193 is at the top of the first staff.

205

B.Cl.

Bsn. 1 +2

C.Bsn.

Hrn. 3+4

C Trp. 1-3

Sn.

Hrp.

VI. 1

VI. 1

VI. 2

VI. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 205 through 210. The instrumentation includes B.Clarinet, Bsn. 1+2, C.Bassoon, Horns 3+4, C Trumpets 1-3, Snare, Harp, Violins 1 and 2, Viola, Violoncello, and Double Bass. The B.Clarinet, Bsn. 1+2, and C.Bassoon parts feature a rhythmic pattern of eighth notes with accents. The Horns 3+4 and C Trumpets 1-3 parts play a sixteenth-note tremolo. The Snare part has a triplet pattern. The Harp part provides a harmonic accompaniment. The Violins 1 and 2 parts play a melodic line with slurs. The Viola, Violoncello, and Double Bass parts provide a steady bass line.

211

B.Cl.

Bsn. 1+2

C.Bsn.

Hrn. 3+4

C Trp. 1-3

Sn.

Hrp.

VI. 1

VI. 1

VI. 2

VI. 2

Vla.

Vc.

Db.

Detailed description of the musical score: This page contains the musical notation for measures 211 through 216. The score is arranged in a standard orchestral format with multiple staves for each instrument. The B.Clarinet (B.Cl.) and Bsn. 1+2 parts feature melodic lines with accents and slurs. The C.Bsn. part provides harmonic support with sustained notes. The Horns (Hrn. 3+4) and Trumpets (C Trp. 1-3) play sixteenth-note patterns with sixteenth rests. The Snare (Sn.) part has a rhythmic pattern of eighth notes with triplet markings. The Harp (Hrp.) part consists of chords and sustained notes. The Violins (VI. 1 and VI. 2) play chords and sixteenth-note patterns. The Viola (Vla.) part has sustained chords. The Cello (Vc.) and Double Bass (Db.) parts have sustained chords and occasional melodic fragments.

Musical score for page 23, measures 223-228. The score is arranged in a standard orchestral format with the following parts:

- Bsn. 1 +2:** Bassoon 1 and 2. Measures 223-228 show a melodic line with accents and slurs.
- C.Bsn:** Contrabassoon. Measures 223-228 show a supporting line with accents.
- Hrn. 1+2:** Horns 1 and 2. Measures 223-228 feature a sixteenth-note tremolo pattern with a '6' above the staff.
- Hrn. 3+4:** Horns 3 and 4. Measures 223-228 feature a melodic line with accents.
- Tpi:** Trombone. Measures 223-228 feature a melodic line with accents.
- Sn:** Snare drum. Measures 223-228 feature a rhythmic pattern of eighth notes with a '3' below the staff.
- VI. 1:** Violin 1. Measures 223-228 are silent.
- VI. 2:** Violin 2. Measures 223-228 feature a melodic line with accents.
- Vla.:** Viola. Measures 223-228 feature a melodic line with accents.
- Vc.:** Violoncello. Measures 223-228 feature a melodic line with accents.
- Db.:** Double Bass. Measures 223-228 feature a melodic line with accents.

229

Bsn. 1
+2

C.Bsn.

Hrn. 1+2

Hrn. 3+4

Tpi.

Sn.

VI. 1

VI. 1

VI. 2

VI. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 229 through 234. The instrumentation includes Bsn. 1+2, C.Bsn., Hrns. 1+2 and 3+4, Tpi., Sn., Vls. 1 and 2, Vc., and Db. The Bsn. 1+2 part features a melodic line with accents and slurs. The C.Bsn. part provides harmonic support with a similar melodic contour. The Hrns. 1+2 part has a dense, sixteenth-note texture with sixteenth-note beaming. The Hrns. 3+4 part plays a rhythmic pattern of eighth notes. The Tpi. part has a simple eighth-note accompaniment. The Sn. part plays a complex rhythmic pattern of triplets. The Vls. 1 and 2 parts play sustained chords. The Vc. part has a simple eighth-note accompaniment. The Db. part has a simple eighth-note accompaniment.

Musical score for page 26, measures 241-246. The score includes parts for Bsn. 1+2, C.Bsn, Hrn. 1+2, Hrn. 3+4, S Sax., Tpi, Sn., Hrp., Vl. 1, Vl. 2, Vla., Vc., and Db.

The score is written in 4/4 time. The key signature is one flat (B-flat major or D minor). The tempo is marked with a common time signature (C).

The parts are:

- Bsn. 1+2: Bassoon 1 and 2, playing a melodic line with accents.
- C.Bsn: Contrabassoon, playing a similar melodic line.
- Hrn. 1+2: Horns 1 and 2, playing a melodic line with accents.
- Hrn. 3+4: Horns 3 and 4, playing a rhythmic pattern of sixteenth notes.
- S Sax.: Saxophone, playing a melodic line with accents.
- Tpi: Trumpet, playing a simple melodic line.
- Sn.: Snare drum, playing a rhythmic pattern of eighth notes.
- Hrp.: Harp, playing a rhythmic pattern of eighth notes.
- Vl. 1: Violins 1, playing a simple melodic line.
- Vl. 2: Violins 2, playing a simple melodic line.
- Vla.: Violas, playing a simple melodic line.
- Vc.: Violoncello, playing a simple melodic line.
- Db.: Double Bass, playing a simple melodic line.

Musical score for page 27, measures 247-252. The score is arranged in a standard orchestral layout with the following parts:

- Bsn. 1 +2:** Bassoon 1 and 2, playing a melodic line with accents.
- C.Bsn:** Contrabassoon, playing a similar melodic line.
- Hrn. 1+2:** Horns 1 and 2, playing a melodic line.
- Hrn. 3+4:** Horns 3 and 4, playing a sixteenth-note accompaniment with sixteenth-note groups.
- S Sax.:** Saxophone, playing a melodic line with accents.
- Tpi:** Trombone, playing a simple melodic line.
- Sn.:** Snare drum, playing a rhythmic pattern of eighth notes with triplet markings.
- Hrp.:** Harp, playing a chordal accompaniment.
- VI. 1:** Violins 1, with two staves, both containing rests.
- VI. 2:** Violins 2, with two staves, both containing rests.
- Vla.:** Violas, playing a chordal accompaniment.
- Vc.:** Violoncello, playing a chordal accompaniment.
- Db.:** Double Bass, playing a simple melodic line.

The score is in 4/4 time and features a variety of rhythmic patterns, including accents, slurs, and triplet markings. The key signature is one flat (B-flat major or D minor).

This page of a musical score, page 28, features rehearsal mark 14. The score is arranged in a standard orchestral format with the following parts and staves:

- Flutes:** Fl. 1 and Fl. 2. Both parts begin with a rest and then play a rhythmic pattern of eighth notes starting at measure 253, marked with a forte (*f*) dynamic.
- Oboes:** Ob. 1 and Ob. 2. Both parts begin with a rest and then play a rhythmic pattern of eighth notes starting at measure 253, marked with a forte (*f*) dynamic.
- Clarinets:** Cl. 1+2. Both parts begin with a rest and then play a rhythmic pattern of eighth notes starting at measure 253, marked with a forte (*f*) dynamic.
- Bassoons:** Bsn. 1+2 and C. Bsn. Both parts begin with a rest and then play a rhythmic pattern of eighth notes starting at measure 253, marked with a forte (*f*) dynamic.
- Horns:** Hrn. 1+2 and Hrn. 3+4. Both parts play a rhythmic pattern of eighth notes starting at measure 253, marked with a forte (*f*) dynamic. The Hrn. 1+2 part includes sixteenth-note runs.
- Trumpets and Tuba:** Trb. 1+2 and Tuba. Both parts begin with a rest and then play a rhythmic pattern of eighth notes starting at measure 253, marked with a forte (*f*) dynamic.
- Saxophones:** S Sax. and T Sax. Both parts begin with a rest and then play a rhythmic pattern of eighth notes starting at measure 253, marked with a forte (*f*) dynamic.
- Trombones:** Tpi. Both parts begin with a rest and then play a rhythmic pattern of eighth notes starting at measure 253, marked with a forte (*f*) dynamic.
- Snare Drum:** Sn. Plays a rhythmic pattern of eighth notes starting at measure 253, marked with a forte (*f*) dynamic.
- Harp:** Hrp. Plays a rhythmic pattern of eighth notes starting at measure 253, marked with a forte (*f*) dynamic.
- Violins:** VI. 1 and VI. 2. Both parts begin with a rest and then play a rhythmic pattern of eighth notes starting at measure 253, marked with a forte (*f*) dynamic.
- Violas:** Vla. Both parts begin with a rest and then play a rhythmic pattern of eighth notes starting at measure 253, marked with a forte (*f*) dynamic.
- Violoncello and Double Bass:** Vc. and Db. Both parts begin with a rest and then play a rhythmic pattern of eighth notes starting at measure 253, marked with a forte (*f*) dynamic.

259

Cl. 1+2

Bsn. 1+2

C.Bsn.

Hrn. 1+2

Hrn. 3+4

Trb. 1+2

Tuba

S Sax.

T Sax.

Tpi

Sn.

Hrp.

Vl. 1

Vl. 2

Vla.

Vln.

Vc.

Db.

Detailed description of the musical score: This page contains measures 259 through 264 of a symphonic score. The instrumentation includes woodwinds (Clarinets, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Saxophones, Trombones, Snare Drum), strings (Violins, Violas, Violins, Violas, Cellos, Double Basses), and Harp. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The snare drum features a complex rhythmic pattern with triplets. The harp plays a sustained chordal texture. The string section consists of rhythmic accompaniment for the violins, violas, cellos, and double basses.

265

Cl. 1+2

Bsn. 1+2

C.Bsn.

Hrn. 1+2

Hrn. 3+4

Trb. 1+2

Tuba

S Sax.

T Sax.

265

Tpi

265

Sn.

265

Hrp.

265

VI. 1

VI. 2

VI. 2

Vla.

Vla.

Vc.

Db.

6

3rd

3

f

The musical score for page 30, measures 265-270, features a complex orchestral arrangement. The woodwinds (Cl. 1+2, Bsn. 1+2, C.Bsn., Hrn. 1+2, Hrn. 3+4, Trb. 1+2, Tuba, S Sax., T Sax.) play rhythmic patterns, with the Horns 1+2 and 3+4 sections featuring sixteenth-note runs. The brass (Tpi, Sn., Hrp.) provides harmonic support, with the Snare Drum (Sn.) playing a steady eighth-note pattern. The strings (VI. 1, VI. 2, Vla., Vc., Db.) play sustained chords and rhythmic accompaniment. The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions (6, 3rd, 3).

15

This page of a musical score, page 31, contains measures 271 through 315. The score is arranged in a standard orchestral layout with the following parts and staves:

- Cl. 1+2:** Clarinet 1 and 2, starting at measure 271.
- B.Cl.:** Bass Clarinet, starting at measure 271.
- Bsn. 1 +2:** Bassoon 1 and 2, starting at measure 271.
- C.Bsn.:** Contrabassoon, starting at measure 271.
- Hrn. 1+2:** Horn 1 and 2, playing sixteenth-note patterns.
- Hrn. 3+4:** Horn 3 and 4, playing sixteenth-note patterns.
- C Trp. 1-3:** Cornet 1, 2, and 3, starting at measure 271.
- Trb. 1+2:** Trumpet 1 and 2, starting at measure 271.
- Trb. 3:** Trumpet 3, starting at measure 271.
- Tuba:** Tuba, starting at measure 271.
- S Sax.:** Saxophone, starting at measure 271.
- T Sax.:** Tenor Saxophone, starting at measure 271.
- Tpi:** Trombone, starting at measure 271.
- Sn.:** Snare Drum, playing a rhythmic pattern of eighth notes.
- Hrp.:** Harp, playing chords.
- VI. 1:** Violin 1, starting at measure 271.
- VI. 2:** Violin 2, starting at measure 271.
- Vla.:** Viola, starting at measure 271.
- Vc.:** Violoncello, starting at measure 271.
- Db.:** Double Bass, starting at measure 271.

Key performance markings include *f* (forte) and *arco* (arco) for the double bass. A rehearsal mark **15** is placed above the double bass staff at measure 300. The page number **31** is located in the top right corner.

277

B.Cl.

Bsn. 1 +2

C.Bsn

Hrn. 1+2

Hrn. 3+4

C Trp. 1-3

Trb. 1+2

Trb. 3

Tuba

Tpi

Sn.

Hrp.

VI. 1

VI. 2

Vla.

Vc.

Db.

283

B.Cl.

Bsn. 1
+2

C.Bsn.

Hrn. 1+2

Hrn. 3+4

C.Trp. 1-3

Trb. 1+2

Trb. 3

Tuba

283

Tpi.

283

Sn.

283

Hrp.

283

VI. 1

VI. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 33, covers measures 283 through 288. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Bass Clarinet (B.Cl.), Bassoon 1 and 2 (Bsn. 1 +2), Contrabassoon (C.Bsn.), Horns 1 and 2 (Hrn. 1+2), Horns 3 and 4 (Hrn. 3+4), Cor Anglais (C.Trp. 1-3), Trumpets 1 and 2 (Trb. 1+2), Trumpet 3 (Trb. 3), and Trombone (Tuba). The brass section includes Trombones 1 and 2 (Trb. 1+2), Trombone 3 (Trb. 3), and Tuba. The percussion section features Snare Drum (Sn.) with triplet markings. The strings section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and brass play rhythmic patterns, with horns and trumpets featuring sixteenth-note runs. The snare drum plays a triplet pattern. The strings are mostly silent, with the double bass providing a rhythmic accompaniment.

Ob. 1
Ob. 2
Cl. 1+2
B.Cl.
Bsn. 1+2
C.Bsn.
Hrn. 1+2
Hrn. 3+4
Trb. 1+2
Trb. 3
Tuba
Tpi
Sn.
Hrp.
Vl. 1
Vl. 2
Vl. 2
Vla.
Vla.
Vc.
Vc.
Db.

296

ff

302

Ob. 1

Ob. 2

Cl. 1+2

B. Cl.

Bsn. 1+2

C. Bsn.

Hrn. 1+2

Hrn. 3+4

Trb. 1+2

Trb. 3

Tuba

Tpi

Sn.

Hrp.

VI. 1

VI. 2

VI. 2

Vla.

Vla.

Vc.

Vc.

Db.

This page of a musical score, numbered 37, contains measures 308 through 317. The score is arranged in two systems of staves. The upper system includes:

- Fl. 1 and Fl. 2: Flute parts with *ff* dynamics.
- picc Fl.: Piccolo flute part with *ff* dynamics.
- Ob. 1 and Ob. 2: Oboe parts with triplets and sixteenth notes.
- Cl. 1+2: Clarinet parts with triplets and sixteenth notes.
- B.Cl.: Bass Clarinet part.
- Bsn. 1+2 and C.Bsn.: Bassoon parts.
- Hrn. 1+2 and Hrn. 3+4: Horn parts with sixteenth-note patterns.
- C.Trp. 1-3: Trumpet parts with *ff* dynamics.
- Trb. 1+2 and Trb. 3: Trombone parts.
- Tuba: Tuba part.
- S.Sax. and T.Sax.: Saxophone parts.
- Tpi.: Trombone part.
- Sn.: Snare drum part with triplets.
- Hrp.: Harp part with chords.

The lower system includes:

- VI. 1 and VI. 2: Violin parts with triplets and sixteenth notes.
- Vla. 1 and Vla. 2: Viola parts with triplets and sixteenth notes.
- Vc. 1 and Vc. 2: Violoncello parts with triplets and sixteenth notes.
- Db.: Double Bass part.

The score is densely notated with various rhythmic values, including triplets and sixteenth notes, and includes dynamic markings such as *ff* and *arco*.

This page of a musical score, numbered 38, contains the following parts and their corresponding staves:

- Ob. 1 & 2:** Oboe parts with sixteenth-note runs and triplets.
- Cl. 1+2:** Clarinet parts with sixteenth-note runs and triplets.
- B.Cl.:** Bass Clarinet part with eighth-note patterns.
- Bsn. 1+2 & C.Bsn.:** Bassoon and Contrabassoon parts with eighth-note patterns.
- Hrn. 1+2 & 3+4:** Horn parts with sixteenth-note runs.
- Trb. 1+2 & 3:** Trumpet parts with eighth-note patterns.
- Tuba:** Tuba part with eighth-note patterns.
- Tpi:** Trombone part with eighth-note patterns.
- Sn.:** Snare Drum part with triplet patterns.
- Hrp.:** Harp part with chordal accompaniment.
- VI. 1 & 2:** Violin parts with sixteenth-note runs and triplets.
- Vla.:** Viola parts with sixteenth-note runs and triplets.
- Vc.:** Violoncello parts with sixteenth-note runs and triplets.
- Db.:** Double Bass part with eighth-note patterns.

Ob. 1
Ob. 2
Cl. 1+2
B.Cl.
Bsn. 1 +2
C.Bsn.
Hrn. 1+2
Hrn. 3+4
Trb. 1+2
Trb. 3
Tuba
Tpi.
Sn.
Hrp.
Vl. 1
Vl. 2
Vl. 2
Vla.
Vla.
Vc.
Vc.
Db.

This page of a musical score, numbered 40 and marked with a boxed '18', covers measures 327 to 336. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Oboe 1 & 2 (Ob. 1, Ob. 2), Clarinet 1 & 2 (Cl. 1+2), Bass Clarinet (B.Cl.), Bassoon 1 & 2 (Bsn. 1+2), and Contrabassoon (C.Bsn.).
- Brass:** Horns 1 & 2 (Hrn. 1+2), Horns 3 & 4 (Hrn. 3+4), Trumpets 1 & 2 (Trb. 1+2), Trumpet 3 (Trb. 3), Tuba, Trombone (Tpi.), and Snare Drum (Sn.).
- Strings:** Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Other:** Harp (Hrp.).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a dense texture with frequent triplets and sixteenth-note patterns. The woodwinds and strings play intricate rhythmic figures, while the brass and harp provide harmonic support. The page concludes with a boxed '18' at the end of the system.

Fl. 1
Fl. 2
picc Fl.
Ob. 1
Ob. 2
C. Angl.
Cl. 142
B. Cl.
Bsn. 1
C. Bsn.
Hrn. 142
Hrn. 3-4
D. Trp.
C. Trp. 1-3
Tbn. 1-2
Tbn. 3
Tuba
S. Sax.
T. Sax.
Tpi.
Sn.
T.T.
Cymb.
B. Dr.
Hrp.
VL 1
VL 1
VL 2
VL 2
Vla.
Vla.
Vc.
Vc.
Db.