

Johannes Kreidler

The Wires (2016)

for Cello, digital Audio and Video

2 Loudspeakers ordinary stereo on stage / HD projection / Cello is connected with a contact microphone to pd patch / Cello should be amplified a bit in order to blend well with the playback. Right output of the patch is the playback (it's mono, but should be played from both speakers); left output is the click synchronisation is with click track (in-ear earplug recommended).

Vibrato only where indicated

Cello / Cellist should be as visible as possible (put note stand low/flat)

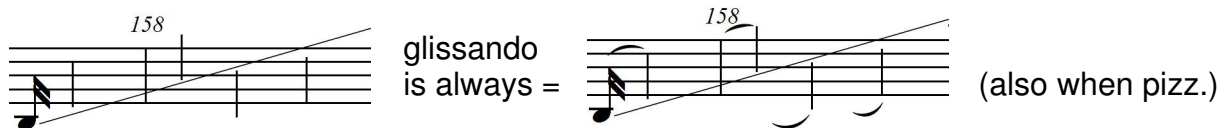
a.p. = al ponticello s.t. = sul tasto

▼ heavy bow pressure / sometimes with "bow glissando": move bow from ord. to s.t.

⊕ dampen all strings with left hand

↓↑ heavy bow pressure, perpendicular to strings

× knock on corpus (wood) with knuckle



c.l.b. = col legno battuto

● on that string

▲ as high as possible

♭ Bartok-Pizzicato

Accidentals are valid for the entire bar, but are often repeatedly notated for safety.

Duration: 16'00"

Score, audio/video-patch and files for practicing are available from the composer for free.

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Commission by and written for Tanja Orning / Supported by the Norwegian Government

Kreidler, The Wires

$\text{♩} = 60$

Vc

47" 8^{va} 5 beats 2 in advance 3'24" 3 in adv. gliss. IV 4

always an intense *mf* keep playing the tone all the time... *f*

Vc

5 3'32" 6 pizz. arco 7 8 9 rough

< *f* sub *pp*

Vc

10 3'52" pizz. arco 11 12 4 16 intense *mf* 17 18 19

mf *pp*

Vc

20 4'32" 8^{va} (loco) 21 22 23 knock pizz. 24 arco

mf *mf* *mf*

Vc

25 4'52" pizz. arco 26 27 28 29 pizz. arco

f *f* *p* < *f*

Vc

30 5'13" *f* sempre 31 32 33 34 35

Vc

36 5'37" 37 38 39 *f*

Vc

40 5'53" 41 42 43

molto *ff* *ff* *f* *f*

(possibly artificial harmonics until bar 47)

2
6'09"
Vc
44 45 46

6'21"
Vc
47 48 49 50 51
pizz. c.l.b. c.l.salt. arco pizz.
p mp mf f

6'41"
Vc
52 53 54 55
arco detune poco dim. f 3

6'57"
Vc
56 57 58 59 60 61
8va bow gliss. loco retune wipe with finger of left hand over string (arco ord.)
mf mp pp molto ff

7'58"
Vc
62 63 64 65 66
molto vibr. pizz. arco
f f

8'12"
Vc
67 68 69 70 71 72
arco tailpiece s.t. poco bow gliss.
mf f detune mp mp

8'29"
Vc
73 74 75 76 77
ord. retune arco col legno, unstable (might not yet be in tune) retune
mf pp ppp mf mf

8'43"
Vc
78 79 80 81
3 s.t. p

82 8'55" Vc line=bridge

83 left hand wipe over strings

84 right hand (thumb) wipe as well

85 behind bridge soft scrape

up all windings of the scroll in a beautiful movement

86 9'09" Vc before bridge

87 bow gliss., partially squeaky

88 squeaky

89

90

91 left hand wipe

f *f*

92 9'26" Vc col legno tratto

93 ord.

94 arco rib

arco a.p.

p *pp* *pp* *pp*

95 9'38" Vc poco cresc.

96

97

ord.

98 pizz. arco

mf *f* *mf* *mf*

99 9'53" Vc

100

101

102

f *f*

103 10'05" Vc behind bridge

104

105

106

f *mf*

107 10'17" Vc

108

109

114 left hand wipe

115

116

ff *f* *f*

117 10'45" Vc

118

119

120

121

122

ord.

123

124

mf *mp* *f* *mf*

125 11'07" Vc

126

127

128

129

f *mp* **3**

4
11'27" Vc 132 133 134 135 136
8va-----
1.9
p p mf pp
detune

11'42" Vc 137 138 139 140
p f
flaut. sempre
♩=80

11'55" Vc 141 142 143 144 145

12'09" Vc 146 147 148 149 150 151
♩=50
3 in adv.
ord.
retune silently f ff

14'09" Vc 152 153 154
f f
pizz.

14'23" Vc 155 156 157 158 159 160
arco
ff mp

14'52" Vc 161 162 163 164
8va-----
mf f mp f

15'11" Vc 165 166 167 168 169 170
ord.
behind bridge before bridge,
bow gliss.
ff f fff

7'58" Vc 171 172 173 174 175 176 177
detune
f