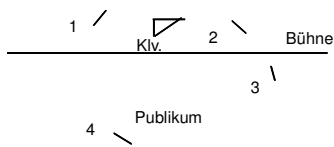


## Johannes Kreidler (\*1980) Piano Piece #5 (2005) for piano and 4 channel playback

Playback files and a click track (.wav) are available from the composer for free.

In the playback, mainly pianos tones and their transpositions are used. Besides, there are also samples from piano pieces of the 20th century, ancient Greek music, a radio speaker and diverse humans. The sound of the live piano should blend together very well with the playback, hence it is microphoned (two for strings and two for keys) and put on loudspeakers 1+2.

Loudspeaker spatialization:



The synchronisation between playback and pianist is solved with a click track.

Explanations:

Accidentals are valid only for the one indicated note.

Some breaks are not without action, but duration indications for a differently notated action (e.G. at 0.33).

Clusters are always chromatic.

rit./accel. are always withing the seconds-grid.



Hitting action (will be described individually in the score)

scratch at the strings. (the string is indicated in brackets or with an approximate pitch). Abstrich=Daumennagel, zu sich her, down-bow=nail of index finger, away from the player. [in the electronics, this notation is used for several things].

⊕ dampen strings with one hand (valid only for the one indicated note)

◦ crescendo dal niente      decrescendo al niente

+ pizzicato



very high / very low (electronics)

"Guero" slide with fingernail along the keys (on the top of keys or at the front side (to be explained in the score)).

"Bell" Flageolet with bell-like, slightly distorted sound.

Sostenuto pedal only when written or for legato.

Duration: 11'50"

Written for Sebastian Berweck.

Freiburg, November 2005

jkreidler@gmx.de      www.kreidler-net.de

# piano piece #5 Kreidler 2005

♩ = 60

0 1 2 3 4 5 6 7 8 9 10 11 12 13

Piano

Elec

Ped.

[Cage] *pp* *poco* *f* *mf* *p* *f* *p*

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Pno

Elec

*mf* *pp* *p* *mp* *mf* *soft*

*moderato* *poco rit.* Bell

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Pno

Elec

*mf* *f* *mf* *p* *mp*

dull against frame Ped.





1.54 1.55 1.56 1.57 1.58 1.59 2.00 2.01 2.02 2.03 2.04 2.05

Guero white keys front

hit on strings with palm of hand

(sost. Ped.)

mp fff p mf mf f poco

p mf

mf p poco mp mf

mf

Elec. p

2.06 2.07 2.08 2.09 2.10 2.11 2.12 2.13 2.14 2.15 2.16 2.17

solide hits on frame

gliss. w. keys

Bell

(very high pitches)

[soundfile]

[from here on spatial movements]

pp

2.18 2.19 2.20 2.21 2.22 2.23 2.24 2.25 2.26 2.27 2.28 2.29 2.30 2.31 2.32 poco rit. 2.33 2.34

Pno. *p* *ff* *pp* 'schoenbergian'

(both hands)

*mp* Ped. maybe 1/2 Pedal *f* *ff* *poco*

Elec. (Crowd, Piano)

2.35 2.36 2.37 2.38 2.39 2.40 2.41 2.42 2.43 2.44 2.45 2.46 2.47 2.48

guero black keys top w.k. front

Pno. *mf* *molto rit.* *mp* *poco cresc.*

deepest non-braided string (only c)

Elec. *pp* *p*

15

2.49-52 2.53 2.54 2.55 2.56 2.57 2.58 pizz. + 2.59 3.00

Pno. *mf* *p* *ff* *mp*

altogether 4x

Cluster off

chrom. Cluster with palms of hands

deep Cluster silence

reduce cluster

Elec. *mf* *mf* *f*

3.01 3.02 3.03 3.04 3.05 3.06 3.07 3.08 3.09 3.10 3.11 3.12 3.13 3.14 3.15 3.16 3.17

Pno.

hit with palm of hand on deep strings

Bell

15

*mf*

*mf*

*p*

*mf*

1/2 Ped.

gliss. white keys

3

5

6

3

15

*f*

*mf*

*f*

poco

*f*

*mf*

gliss. (steel ball or hammer)

Elec.

15

29

*f*

3

5



3.18 3.19 3.20 3.21 3.22 3.23 3.24 3.25 3.26 3.27 3.28 extremely fast, almost simultaneous, unclear

Pno.

15

*pp*

*f* sempre

*p*

*mf*

poco

3

5

5

15

u.c.

t.c.

15

3

3+

7:8

*mf*

Elec.

15

[low speech]

3.29 3.30 3.31 3.32 3.33 3.34 3.35 3.36 3.37 3.38 3.39 3.40 3.41 3.42 3.43 3.44

Pno. *p* *mf* *poco f*

Elec.

15

u.c. sempre

(u.c.)

3.45 3.46 3.47 3.48 3.49 3.50 3.51 3.52

Pno. *poco f* sempre

Elec.

15

poco

chrom. Cluster

*mp* < *mf*

deep cluster silently..... sost. Ped. →

[Installation]

3.53 3.54 3.55 3.56 3.57 3.58 3.59 4.00

Pno. *pp* *f*

Elec.

15

sost. Ped.

*poco*

4.01 4.02 4.03 4.04 4.05 4.06 4.07 4.08

Piano score for measures 4.01-4.08. The right hand features complex rhythmic patterns with triplets, quintuplets, and sextuplets. The left hand has a triplet in measure 4.03. The electric guitar part consists of a continuous wavy line.

4.09 4.10 4.11 4.12 4.13 4.14 4.15 4.16

Musical score for measures 4.09-4.16. Measure 4.12 includes a triplet of eighth notes. Measure 4.15 is marked with a 'chrom. Cluster'. The electric guitar part continues with a wavy line.

4.17 4.18 4.19 4.20 4.21 4.22 4.23 4.24

Musical score for measures 4.17-4.24. Measure 4.20 includes a triplet of eighth notes. Measure 4.23 includes a sextuplet. The electric guitar part ends with a final chord in measure 4.24. A dashed line labeled 'tre corde' is present in the piano part.

4.25 | 4.26 | 4.27 | 4.28

perlend

7:8

Cluster *mf* sempre

15

7

4.29 | 4.30 | 4.31 | 4.32 | 4.33 | 4.34 | 4.35 | 4.36 | 4.37 | 4.38 | 4.39 | 4.40 | 4.41

3

3

3

5

7:4

3

3

3

5

3

4.42 | 4.43 | 4.44 | 4.45 | 4.46 | 4.47 | 4.48 | 4.49 | 4.50 | 4.51 | 4.52 | 4.53

3

3

3

3

3

3

3

3

3

*p*

[d backwards]

*mf*

3

[Installation]

4.54 4.55 4.56 4.57 4.58 4.59 5.00 5.01 5.02 5.03 5.04

7:4 7:4 6 6

Pno.

Elec.

[parts fade out]

5.05 5.06 5.07 5.08 5.09 5.10 5.11 5.12

3 7:4 3 3 3 3 3

Pno.

Elec.

*f* *mp* *f*

5.13 5.14 5.15 5.16 5.17 5.18 5.19 5.20

3 3 3 3 3 5 5

Pno.

Elec.

*cresc. molto*

arms

5.21 5.22 5.23 5.24 5.25 5.26 5.27 5.28

Pno. (cresc.) *fff* (as loud as possible) Ped.

Elec. *fff* extraordinarily loud. sound engineer has to boost by hand.

5.29 5.30 5.31 5.32 5.33 5.34 5.35 5.36

Pno. (should look as if it was very difficult) Ped. whole handpalm Gliss. w. keys

Elec. (quasi)

5.37 5.38 5.39 5.40 5.41 5.42 5.43 5.44 5.45 6.09 6.12 6.13 6.14 6.15

Pno. *p* *pp* + press key silently (release key) preparation: sheets of paper on the strings from E3 on downwards

Elec. *p* high noise

6.16 6.17 6.18 6.19 6.20 6.21 6.22 6.23

Pno. (prepared) *mp* reduce cluster

Elec.

6.24 6.25 6.26 6.27 6.28 6.29 6.30 6.31 6.32 6.33 6.34 6.35

Pno. *mf* pizz. *mp* *mf* poco

Elec.

6.36 6.37 6.38 6.39 6.40 6.41 6.42 6.43 6.44 6.45 6.46 6.47

Pno. *mf* *f* *pp* remove preparation deepest non-braided string Saite

Elec. gliss. (with hammer or something similar)

6.48 6.49 6.50 6.51 6.52 6.53 6.54 6.55 6.56 6.57 6.58 6.59 7.00 7.01 7.02 7.03

relatively fast rattling preparation

*p* *mp*

15

7.04 7.05 7.06 7.07 7.08 7.09 7.10 7.11 7.12 7.13 7.14 7.15 7.16 7.17 7.18 7.19 7.20 7.21

a bit longer than the previous tone

*mp* *quasi* *mf*

bell, relatively high

7:4

[windows]

15

7.22 7.23 7.24 7.25 7.26 7.27 7.28 7.29 7.30 7.31 7.32 7.33 7.34 7.35

*mf*

[same chord windowed]

7.36 7.37 7.38 7.39 7.40 7.41 7.42 7.43 7.44 7.45 7.46

Pno. *mp* *mf* *f* *mf* *poco* *mp* *p* *pp* *mf* *mp*

Elec. *mf* *poco cresc.* *f*

7.47 7.48 7.49 7.50 7.51 7.52 7.53 7.54 7.55 7.56 7.57 7.58 7.59

Pno. *mf* *p* *mp*

Elec.

8.00 8.01 8.02 8.03 8.04 8.05 8.06 8.07 8.08 8.09 8.10 8.11 8.12 8.13 8.14

Pno. *fff* *p*

Elec.

8.15 8.16 8.17 8.18 8.19 8.20 8.21 8.22 8.23 8.24 8.25 8.26 8.27 8.28 8.29 8.30

Pno. *poco f*

Elec. *poco f* Ped.

8.31 8.32 8.33 8.34 8.35 8.36 8.37 8.38 8.39 8.40 8.41 8.42 8.43 8.44 8.45 8.46 8.47 8.48 8.49 8.50 8.51

Pno.

Elec.

Ped.

5

3

8.52 8.53 8.54 8.55 8.56 8.57 8.58 8.59 9.00 9.01 9.02 9.03 9.04 9.05 9.06-10 9.11 9.12 9.13 9.14

Pno.

Elec.

marcato *f*

u.c.

*mf*

t.c.

3

[transposed one quartertone]

9.15 9.16 9.17 9.18 9.19 9.20 9.21 9.22 9.23 9.24 9.25 9.26

Pno.

Elec.

*mf* sempre

6

3

7:6

7:6

poco Pedal quasi

9.27 9.28 9.29 9.30 9.31 9.32 9.33 9.34 9.35 9.36 9.37 9.38

Pno.

Elec.

9.39 9.40 9.41 9.42 9.43 9.44 9.45 9.46 9.47 9.48 9.49 9.50

*f* (like in the beginning) *mp* *p* *f* *mf* *p*

Pno.

Elec.

9.51 9.52 9.53-10.29

Pno.

Elec.

10.30 10.31 10.32 10.33

Preparation until the end:  
⊕ ⊕ ⊕  
strongly dampened bell-like Flageolet rattling

*p - mp* *poco*

Pno.

Elec.

10.34 10.35 10.36 10.37 10.38 10.39 10.40 10.41 10.42 10.43 10.44 10.45 10.46 10.47

free improvisation *pp* sempre *p* not so fast accel.

[windows]

Pno.

Elec.

10.48 10.49 10.50 10.51 10.52 10.53 10.54 10.55 10.56 10.57 10.58 10.59 11.00 11.01 11.02 11.03 11.04 11.05

Pno. *mp* *p* rattling

Elec. reverse/fast forward

11.06 11.07 11.08 11.09 11.10 11.11 11.12 11.13 11.14 11.15 11.16 11.17 11.18 11.19 11.20 11.21

Pno. *p* *pp-p* free improv tempo moderato

Elec. with bones ord. G.P.

11.22 11.23 11.24 11.25 11.26 11.27 11.28 11.29 11.30 11.31 11.32 11.33 11.34 11.35 11.36 11.37

Pno. *p-pp* improv

Elec. Phasor scratch on deep string

11.38 11.39 11.40 11.41 11.42 11.43 11.44 11.45 11.46 11.47 11.48 11.49

Pno.

Elec.