

BOW
for violin, audio and video playback
Kreidler 2020

right channel=playback, to be played from two speakers ordinarily on stage. left channel = click for player. (in-ear earplug recommended)
Violin should be amplified a bit to blend well together with the playback.

I.

♩=60

30" 5 clicks in advance always bow change

1 flaut. 2 ord. 3

hold bow at the outmost tip on the A string with bit of tension, prepared for the first tone (in bar 1)

pp *poco*

4 *mf* *f* *mp* *poco cresc.* *poco*

7 *p* 8

9 10 11 *p* *mp* *mf*

12 13 14 15 16 17 *mp* *mf*

18 19 20 21 22 *mf* *f* *pp*

23 24 25 26 27 28 29

until the end of part 1: except the tones the bow is motionless. every tone is quasi subito. everything at the frog.

9" Break

No vibrato, only when indicated!
Glissandi always legato.

Written for Dejana Sekulic.
All files are available from the composer
for free.
jkreidler@gmx.de www.kreidler-net.de

Duration: 5'30"

5 clicks
in advance

II.

$\bullet = 88$

always bow change!

1 *pp*

3

5 *mf* *pp*

7

9 *mp* *ppp* *ord.*

11

13 *pp*

15 *poco cresc.---* *8va*

8va-----

17 *p* *mp*

19 *pp* *f* *p* *ff* 5" Break

highest possible

3 clicks in advance

III.

$\text{♩} = 60$

1 *pp* col legno

2

3

4

5 *pp* ord.

6

7

8

9

10 *p* *mp*

11 always bow change *pp*

12

13

14

15 8va-----

16

17 *pp* 8va----- col legno salt. *p*

18

19

20 arco ord. *poco f* 15^{ma}-----

21

22

23

24

25

26

27

prepare... (imperceptible)

put index finger between hair and wood and let sub. the bow swing down by gravity like a pendulum.