

Johannes Kreidler

Piece for Harp and Video (2018)

Close behind the harp stands a monitor on which the video file is played back. The files contains a click for sync. In-ear headphones are recommended.

Before the harp a camera films the strings and the monitor. In standard (landscape) position, about 13 strings should be visible, and when the camera is put into portrait (90° to the right) position, the body of the harp shouldn't be too much in the frame.

Camera can be rotated up to 90° in direction of the player.

The cam should focus possibly both on strings and monitor, as a compromise, between them. (No auto focus, no auto light adjustment.) The video on the monitor should be adjusted to the camera frame. As a Desktop background, take some light grey.

This is projected in realtime on a big canvas above the stage.

Almost the entire piece is silent / visual. Strings will be plucked only when they have a dynamic indication.

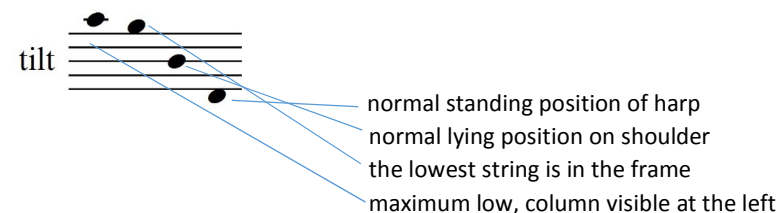
“stretch” parts: strings are bent left and right, or “diagonal” means the top to the right and the bottom to the left.

It should be beautiful, aesthetic movements of the strings.

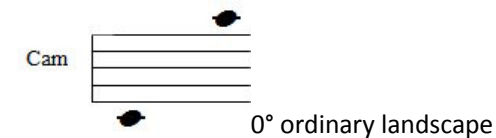
Right hand is above the filming, left hand beneath, both not filmed.

Since every harp is a bit different, no exact strings are defined here.

“tilt”: Harp has to be tilted between:



“Cam”: 90° turned in direction of player



⊕ dampen all strings

,

dampen individual string

0 back the normal position after bending

In order not to create unwanted sounds, it is recommended to wear gloves (probably possible until bar 74)

The Harp should be in a light spot. Ideally, the colors of the strings are well present in the projection.

Scordatura if possible: Stretching the strings will be much easier and effective when having them tuned down a lot; also the plucked strings might look better when tuned much lower.



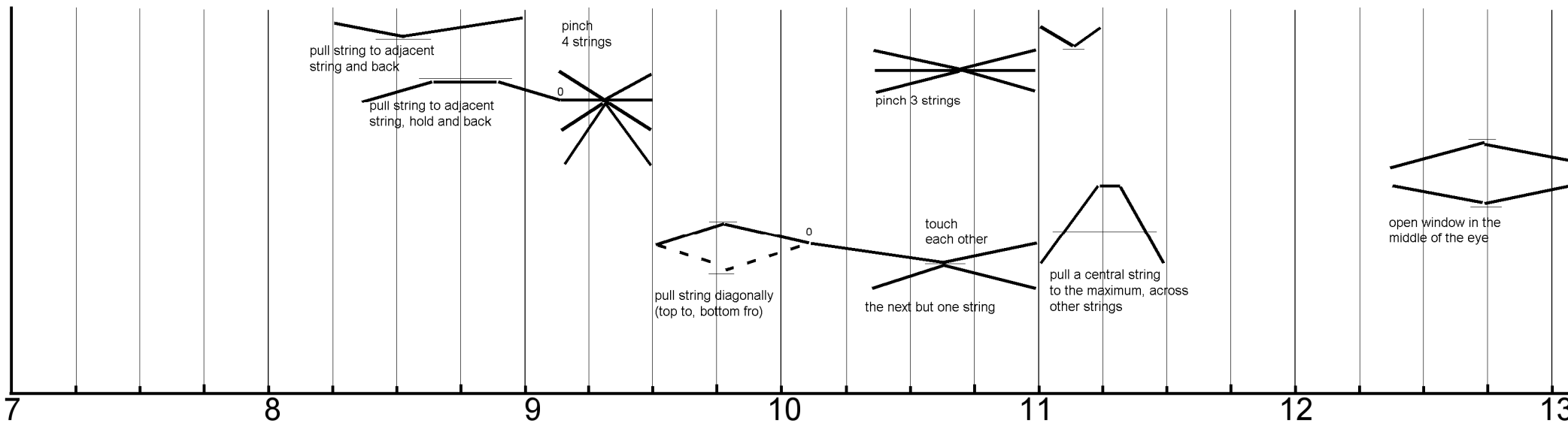
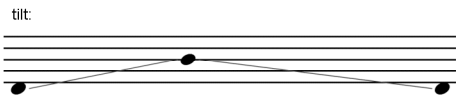
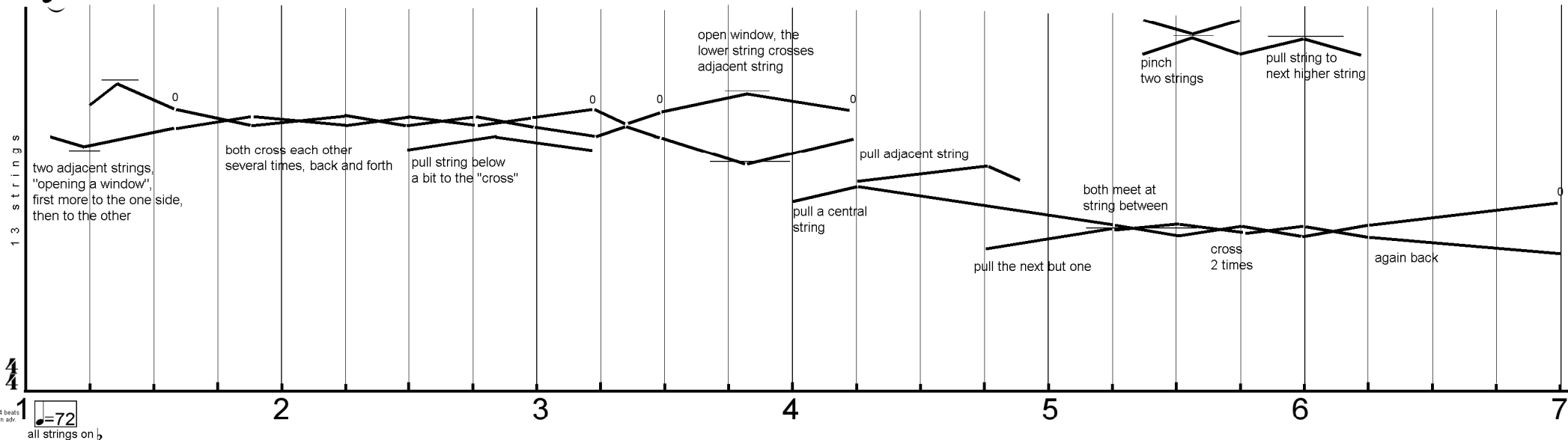
Set-Up

Duration: ca. 8'

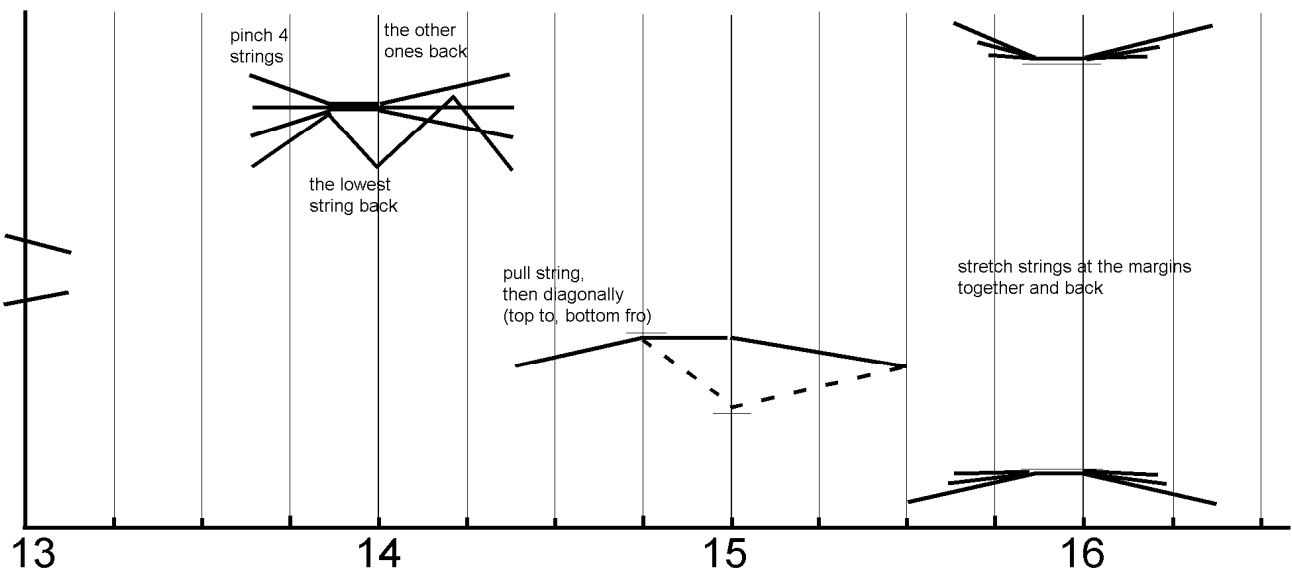
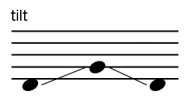
Commission of / written for Miriam Overlach, financed and premiered by Gaudeamus Music Week.

All files and a reference recording are available for free from the composer.

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tilt

tilt

tilt

stretch a medium-high string to the neighbour and back

stretch a string
in the beams to
neighbour and back

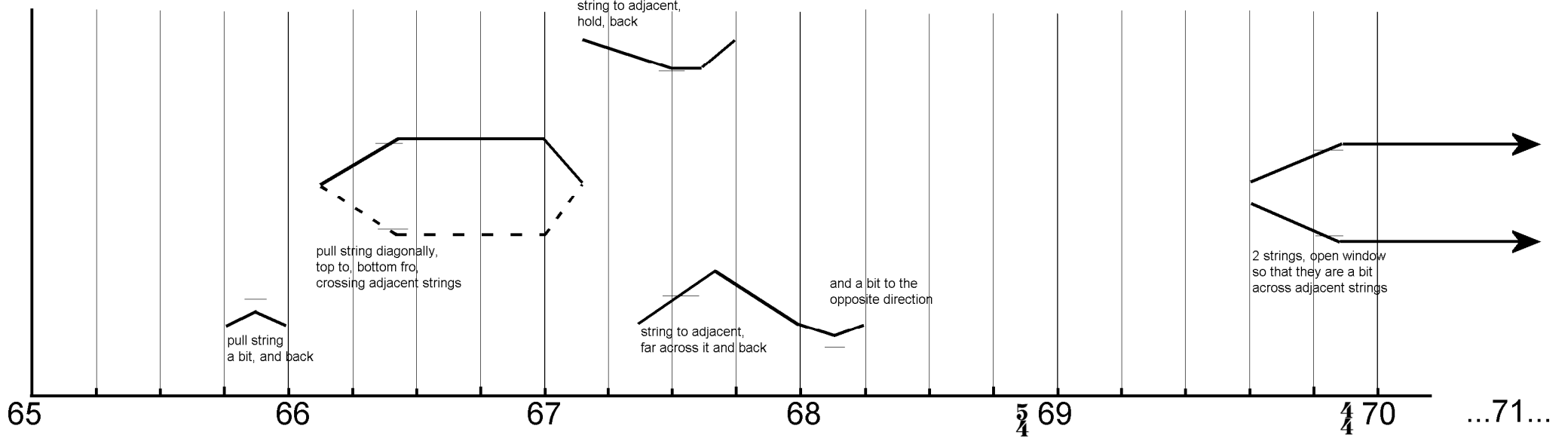
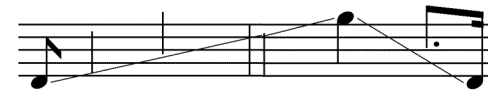
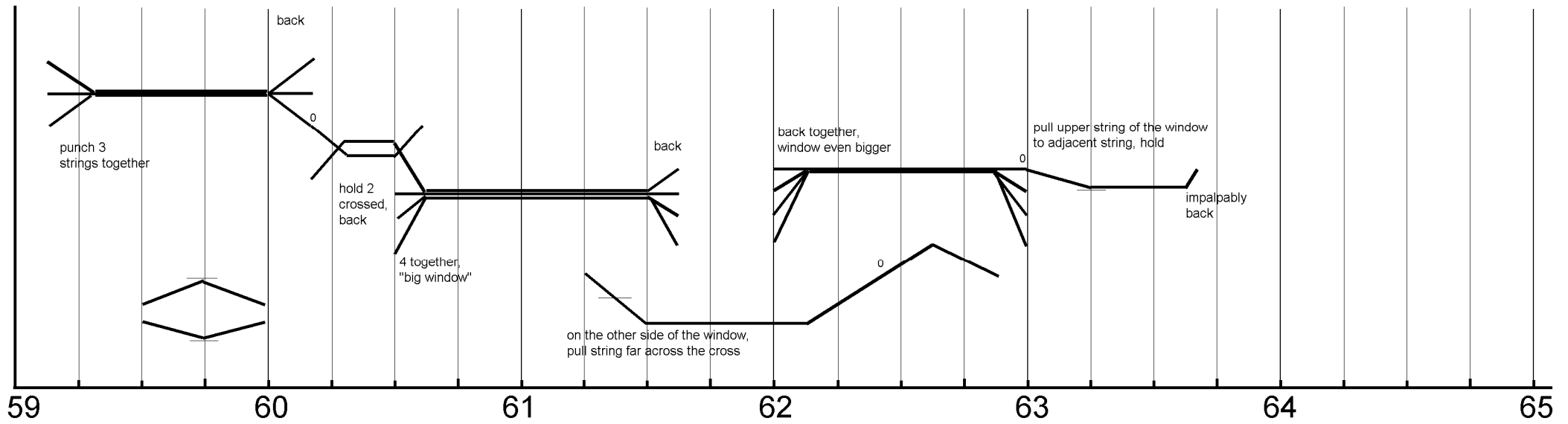
34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58



string to adjacent and back

take neighbouring string with you

0 suddenly release string → sound!

ff

back

sub. dampen, hand visible!

72 73 74 75

reposition all strings (except the sounding one) so that it's now >atonal<

sub. dampen, hand visible!

remove hand laterally

76 77 78 79 80 81

tilt

hand remains...

Cam

(from now, harp lies on shoulder)

$\frac{3}{4} + \frac{1}{16}$

all dampening abruptly, quasi with accent

5 visible strings

83 84 85 86 87

Cam

13 visible strings

mf *mf* *mf* *mf* *pp* *ff*

13 strings

89 90 91 92 93 94 95

mf *mf* *mf* *mf* *mf* *mf* *mf*

2 strings, which in the video move in opposite directions

13 strings

96 97 98 99 100 101 102 103 104

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

13 strings

105 106 107 108 109 110

Cam

tilt

5 visible strings

pp *ff* *mf* *pp* *ff*

string which goes through the eye

always with forefinger in the video

dampen a bit

dampen a bit

5 strings

111 112 113

dampen a bit

mf

3

13 strings

Cam

ca.11"

f

Change string with pedal in free rhythm. It should be a string, which, depending on alteration, moves in the video in different directions.

13 strings

ca.12"

f

another string with the same effect

ca.13"

poco f

(all strings in the video)

again the string of bar 114 beginning, now more impulsive with the pedal, now pedal glissandi / vibration noises, altogether 3 times, rubato (the other strings still move...)

ff

stand harp up, take camera quickly, and hold it from behind through the low strings towards the audience. (strings should be in sharp focus) (hall light on)

ca.48"

ff

(all strings in the video)

when the lowest strings still vibrate a bit, close camera with lid, dampen strings, finish the piece.