

Johannes Kreidler

rationalization-irrationalization

for Glissando flute, Audio and Video Playback (2016)

Full HD projection

Sync with click track

Flute should be amplified to blend well with the tape

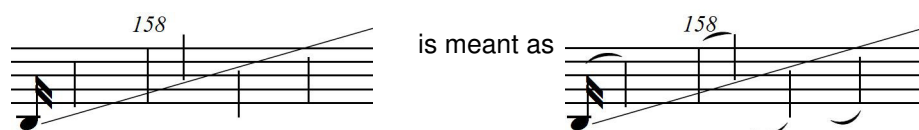
The video file contains a stereo sound track of which the right channel (although mono) should be played from two speakers ordinary on stage. The left channel is the click for the player. In-ear-phones recommended.

Player should be seen well.

◇ ◆ sing

□ ■ air

□ || multiphonic; free of choice - should start immediately



Bar 46 does not exist.

Duration: 11'05"

Files, score and reference recording are available from the composer for free.

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Written for Erik Drescher

Supported by the Government of Berlin

rationalization-irrationalization Kreidler 2016
for Glissando flute, Audio and Video Playback

5 beats in advance

1 = 60

accel. -----

2

3

sub. play

4 rit. -----

p

p

5

14"

1 = 50

6

p

(beatings)

7

22"

mf

accel. -----

8

9

1 = 130

(beatings)

10

28"

1 = 40

11

mf

12

mp

poco

mp

13

39"

"u"

"a"

Jet

16

48"

f

17

18

19

57"

mf

20

21

p

22

23

24

1'05"

mp

f

mf "a"

2
25
1'12" 4/4 *mf* 26 27 4/4 "Proust" 2/4+3/16

28 29 4/4+1/16 *mp* 30=60 26" *mp* 3" *mf*
freely: continuous gliss movements within this boundary; pace like the video scanner

30 31 32 3/8 *f* *f* "u" *cresc.* 2/4+3/16

33 34 35 2'01" 3/8

36 37 38 2'09" 3/8

39 40 41 2'17" 3/8

42 43 44 45 2'25" *ff* *f* *fff* *ff*
3 in adv.
3 6

48 49 50 3'01" *mf* another another (sing) another 5/16

50 51 3'16" *p* *mp* 4/4+3/16

52 53 54 3'23" *p* another 2/4+1/8 3/4

3'38" 55 *mf* 56 *p cresc. ff* 57 3

Musical staff 55-57. Treble clef, 3/4 time signature. Measures 55-57. Dynamics: *mf*, *p cresc.*, *ff*. A slur covers measures 55-57. Measure 57 has a triplet of eighth notes.

3'49" 58 *f* 60

gliss.path:
●=65
2 in adv. 59

Musical staff 58-60. Treble clef, 4/4 time signature. Measures 58-60. Dynamics: *f*. A slur covers measures 58-60. Measure 59 has a triplet of eighth notes. A box contains "●=65" and "2 in adv. 59". A graph shows a glissando path with a wavy line.

4'04" 61 furthermore straight 62 63

Musical staff 61-63. Treble clef, 5/4 time signature. Measures 61-63. Dynamics: *f*. A slur covers measures 61-63. Measure 61 has a triplet of eighth notes. A graph shows a glissando path with a straight line.

4'14" 64 65 66 66

Musical staff 64-66. Treble clef, 7/16 time signature. Measures 64-66. Dynamics: *f*. A slur covers measures 64-66. Measure 66 has a triplet of eighth notes. A box contains "●=60".

4'26" 67 68 69 70

●=96

f *mf*

Musical staff 67-70. Treble clef, 8/16 time signature. Measures 67-70. Dynamics: *f*, *mf*. A slur covers measures 67-70. Measure 68 has a triplet of eighth notes. A box contains "●=96".

4'36" 71 *mf* 72 *mf* 73

molto

Musical staff 71-73. Treble clef, 2/4 time signature. Measures 71-73. Dynamics: *mf*, *mf*. A slur covers measures 71-73. Measure 73 has a triplet of eighth notes. A box contains "●=96".

4'54" 74 3 in adv. 75 76 77 78

Musical staff 74-78. Treble clef, 7/16 time signature. Measures 74-78. Dynamics: *mf*. A slur covers measures 74-78. Measure 74 has a triplet of eighth notes.

5'04" 79 *mp* 23"

●=60

Musical staff 79. Treble clef, 4/4 time signature. Measure 79. Dynamics: *mp*. A box contains "●=60". A fermata is placed over the measure.

5'27" 80 *mf* 81 (no gliss.) 82 83 84

●=96

Musical staff 80-84. Treble clef, 4/4 time signature. Measures 80-84. Dynamics: *mf*. A slur covers measures 80-84. Measure 80 has a triplet of eighth notes. A box contains "●=96".

5'30" 85 86 87 88 89

f

Musical staff 85-89. Treble clef, 3/4 time signature. Measures 85-89. Dynamics: *f*. A slur covers measures 85-89. Measure 89 has a fermata.

2 in adv.

4 $\bullet = 107$

5'50" 90 91 92 93 94 95 *f*

6'04" 96 97 98 99 *dim.* 3

100 mouth piece inside mouth, smacking noises, soft; ca. 7"

6'12" *p*

3 in adv. $\bullet = 80$

6'19" 101 102 103 *p* *cresc.*

6'28" 104 105 106 *f* *mf* half-tone, whistling irregularly same 2+5/16

6'37" 107 108 109 *p* *f* 5

6'48" 110 111 *f* shake your head, like "no-no-no!" by turns nodding and shaking head, thereby getting these sounds; one nodding / one shaking group each takes ca. 3.5" each group ca.3.5" whole bar ca.9" (sounding, fingered #) whole bar ca.1'30"

8'23" 112 simile short

9'12" 113 114 repeat until 113 (click in 4th) a bit louder whole bar 2.5"

$\bullet = 60$

9'33" 115 116 117 *f* 3 3 4x 3 3

9'57" 118 119 120 17x 9x 42" *pp* *ff* pitch vibrato