

Johannes Kreidler (1980)

Steady Shot 2014/15

for piano (grand piano), audio and video playback.

Needed: Photo Camera with flash and photo sound, triangel beater

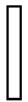
Projection is above the pianist, not too big. Playback comes from one speaker underneath the piano; possibly two ordinary stereo loudspeakers could be used for subtle support. Also a subtle amplification of the piano might support the blend between piano and playback.

Pictures from the video only come towards the end of the piece, the rest of the video is black.

Synchronisation with click track. Click track has to be started from the mixing desk in bar 13 - right when the pianist lays aside the camera and plays the first cluster.

The playback file consists of the video (HD), the right channel is the playback (mono), the left channel is the click, only for the pianist.

Explanations:



Cluster of white keys, use underarms / handpalms



Cluster of black and white keys, use underarms



dampen string - pitch remains recognizable. Sign is valid only for the one note.



pizzicato on string with fingernail (if not indicated differently)

Hits with triangel beater and hand always on metal inside the piano.

Use right pedal only when indicated and if necessary (unrecognizable) for binding.

Accidentals are valid for the entire bar (except bar 4 and 75), but often for safety written repeatedly.

Duration: ca. 7'


Score, playback file and an example recording are available for free from the composer.

Berlin, March 2015

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The score only shows the piano part.
Audio and video playback can't be
notated properly.
Please refer to a recording of the piece.

Steady Shot Kreidler 2014/15

 = 72

Performance with Photo Camera:

r.h.: photo camera, with flash and photo sound
make photos of the left hand at the keys closely

/ rubato, no click bars 1-13

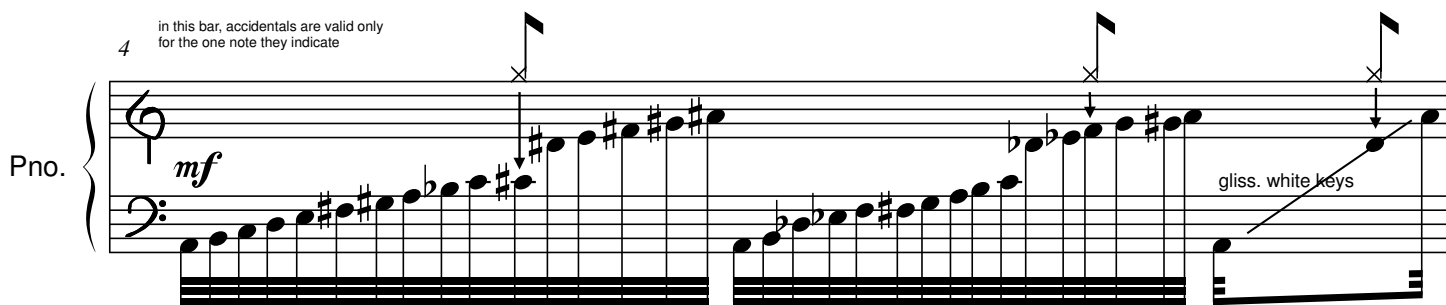
Pno.



mf *mp*

all tones played with left hand

Pno.

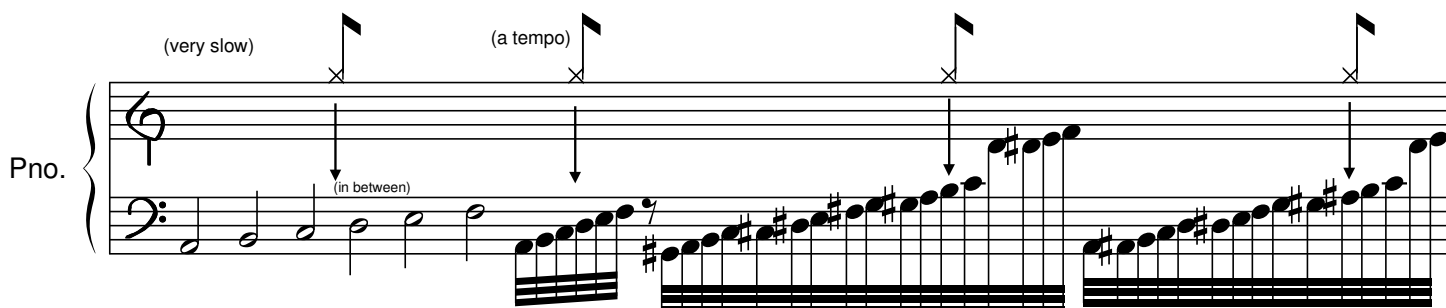


mf

in this bar, accidentals are valid only for the one note they indicate

gliss. white keys

Pno.

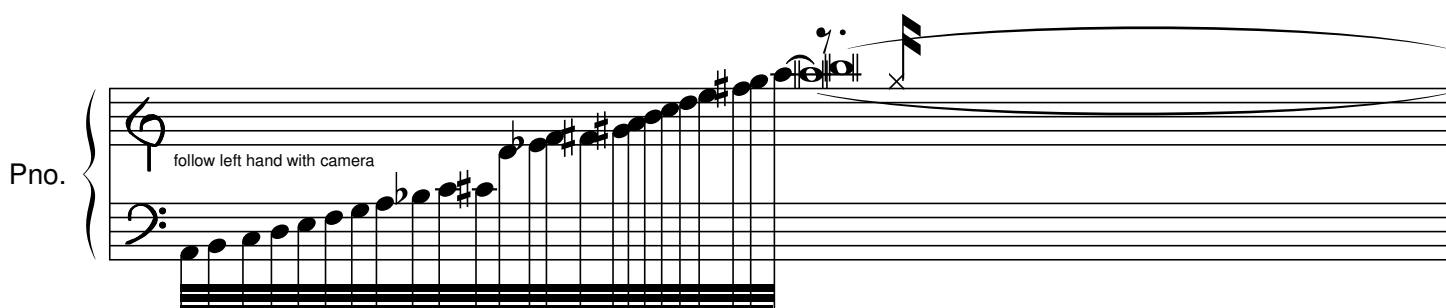


mf

(very slow) (a tempo)

(in between)


Pno.



mf

follow left hand with camera

Pno.



sfz

subito.: Selfie with piano keys in background

sub.: audience

sub.

sub. feet/pedal

keys without hand, non sub.

Ped.

sub. release Ped.

7 *mf* 8 9 (same) 10 (same)

hold camera close to left hand as if, but don't take anymore fotos

Pno.

again fotos of left hand

11 12 sub. put Camera away 13 14 15^{ma}

cluster white keys (underarm)

two clicks in advance

$\text{♩} = 72$

Pno.

start playback file

0'03" 15 16 8^{va}

Pno.

Ped.

0'10" 17 18 19 20

Pno.

p *mp* *sffz* *ff* *mf* *mf*

mp *ff*

pizz. fingertip

0'20" 21 22

Pno.

ff

♩ = 63

0'26" 23

Pno.

ff

24

f *mf* *f*

25

pizz. nail

Ped. Ped. Ped.

0'34" 26

Pno.

f *p*

27

e flat

d flat

e

0'41" 28

Pno.

pp

7

0'44" 29

Pno.

mp scrape on low string

30

31

32

f *f* *f*

15^{ma}

♩ = 72

0'57" 33

Pno.

mp *f* *f* *f* *dry f*

34

35

6

3

3

♩ = 63

1'03" 36

Pno.

mf *f* *fff* *f* *f* *mp*

37

38

gliss w.k. to highest c

15^{ma}

15^{ma}

Ped. Ped.

1'13" 39 *mf* *mp* *mf* *mf* *ff* *mf* *ff* *ff*

a *p* *8va-* *15ma-*

Triangel beater hit

3

1'23" 42 *mf* *mf* *f* *f* *ff* *ff*

f *scrape on low string*

Hit with Hand

15ma- *chromatic cluster*

ff *sempre*

1'33" 45 46 47

15ma- 5

1'43" 48

pp 7

1'46" 49 50 51 52

f *scrape* *f* *ff* *p* *sffz*

15ma-

1'58" 53 54 55

f *mf* *p* *p* *p* *mp* *mp* *mf*

15ma- *15ma-* *8va*

gliss. w.k.

Ped. Ped.

2'06" 56 *15^{ma}* *ff* *f* *mf* *p* 57 *ff* *p* gliss w.k. 58 *15^{ma}* *mp* *f* *ff*

2'14" 59 *8^{va}* *f* *15^{ma}* *sfz* *p* *3* *3* 60 (always b flat) 61 *pp* *15^{ma}* *3*

2'21" 62 *p* *c* *d* 63 64 65 *f* *p* *8^{vb}*

2'33" 66 *f* 67

68 69

70

6
2'48" 71 72 73 74 $\text{♩} = 72$

Pno.

p *mf* *p* *p* *mf* *mf* *p*

15^{ma} pizz. fingertip

2'55" 75

Pno.

in this bar, accidentals are valid only for the one note they indicate

3'00" 76 77

Pno.

mf *f* *mf* *fff* *p*

free repetition, uneven

3'06" 78 79 80 81 $\text{♩} = 63$

Pno.

ff *sf* *pp* *mp* *f*

8va

gliss w.k.

Ped. Sost. Ped.

3'15" 82 83 84 85

Pno.

f *sempre*

3'23" 86 87 88 $\text{♩} = 88$

Pno.

pp *pp* *f* *mf* *ff*

gliss w.k.

3'34" 89

Pno.

mf *f* *ff* *mf* *f*

15^{ma} gliss w.k. 15^{ma} 7

3'41" 91

Pno.

p *p* *p* *p* *mf* *mf*

8^{va}-1 3 gliss w.k.

mp Ped. _____

3'47" 94

Pno.

f *f*

4 beats in advance ♩ = 80

4'23" 98

Pno.

ff *f*

> > > > >

4'37" 102

Pno.

ff *p*

♩ = 60 8^{va} (ord.) 8^{va} 8^{vb}

8

8^{va}-----15^{ma}-----

108 109 110 111 112 113

Pno.

5'06"

114 = 63

115

Pno.

ff *f* *f*

Hit with Hand

Sost. Ped. Ped.

5'13"

116

Pno.

mp

8^{vb}-----

5'16"

117 118

Pno.

15^{ma}

sfz

(8^{vb})-----

Sost. Ped.

5'25"

119 120 121 122

Pno.

f *mf* *mf*

3 3 5