Johannes Kreidler
Reversibility comes first (2012)

for two guitars

Each bar has the duration of 17 seconds + 2 seconds of fermata. Each roman numeral means: playing a chord of all 6 strings, with barre fingering on the indicated fret as an eighth note, followed by an eighth break. At the beginning of the break, dampen the chord completely, quickly and simultaneously.

E.g.:

It is very important that the players and their guitars are completely visible for the audience.

Duration: 6'

A reference recording is available for free from the composer.

Commissioned by and written for Duo steuber.öllinger.

Berlin, September 2012   jkreidler@gmx.de   www.kreidler-net.de

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Reversibility comes first   Kreidler 2012

always 2 seconds

(♪ =56,44)

Git 1   XV   X   V   0 |
mf

Git 2   0   V   X   XV |
mf

(♩ =52,94)

Git 1   XV   XIV   XIII   XII   XI   X   IX   VIII   VII   VI   V   IV

Git 2   I   II   III   IV   V   VI   VII   VIII   IX   X   XI   XII

Git 1   III   II   I |

Git 2   XIII   XIV   XV |

(♪ =42,42)

Git 1   XVI   VIII   0 |

Git 2   0   VIII   XVI |

(♩ =49,41)

Git 1   XIV   XIII   XII   XI   X   IX   VIII   VII   VI   V   IV   III
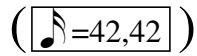
Git 2   I   II   III   IV   V   VI   VII   VIII   IX   X   XI   XII
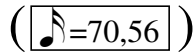
Git 1   II   I |

Git 2   XIII   XIV |

(♪ =42,42)

Git 1   XIV   VIII   II |

Git 2   II   VIII   XIV |

(♪=42,42)

Git 1   XIV   VIII   II |
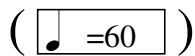
Git 2   II   VIII   XIV |

(♪=70,56)

Git 1   XIV   XI   VIII   V   II |

Git 2   II   V   VIII   XI   XIV |

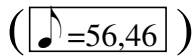(♩ =60)

Git 1   XVI XV XIV XIII XII XI X   IX   VIII VII VI

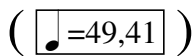Git 2   0   I   II   III   IV   V   VI   VII VIII IX   X

Git 1   V   IV   III   II   I   0 |

Git 2   XI XII XIII   XIV   XV XVI |

(♪=56,46)

Git 1   XV XIII XI IX VII V   III   I |

Git 2   I   III   V   VII IX XI XIII XV |

(♩=49,41)

Git 1   XV XIV XIII XII XI X   IX   VIII VII VI   V

Git 2   II   III   IV   V   VI VII VIII IX   X   XI   XII

Git 1   IV   III   II |

Git 2   XIII XIV   XV |

Git 1   (♪=70,56)   XVI   XII   VIII   IV   0   ⌢ |

Git 2   0   IV   VIII   XII   XVI |

Git 1   (♪=49,4)   XIV   XII   X   VIII   VI   IV   II   ⌢ |

Git 2   II   IV   VI   VIII   X   XII   XIV |

Git 1   (♩=52,94)   XIV   XIII   XII   XI   X   IX   VIII   VII   VI   V   IV   III

Git 2   0   I   II   III   IV   V   VI   VII   VIII   IX   X   XI

Git 1   II   I   0   ⌢ |

Git 2   XII   XIII   XIV |

Git 1   (♩=45,85)   XV   XIV   XIII   XII   XI   X   IX   VIII   VII   VI   V

Git 2   III   IV   V   VI   VII   VIII   IX   X   XI   XII   XIII

Git 1   IV   III   ⌢ |

Git 2   XIV   XV |

Git 1   (♪=56,44)   XV   XI   VII   III   ⌢ |

Git 2   III   VII   XI   XV |

(♪ =56,44)

Git 1   XVII   XII   VII   II   ⌢•̇|

Git 2   II   VII   XII   XVII |

(♪ =84,68)

Git 1   XVII   XIV   XI   VIII   V   II   ⌢•̇|

Git 2   II   V   VIII   XI   XIV   XVII |

(♩ =56,47)

Git 1   XVI   XV   XIV   XIII   XII   XI   X   IX   VIII   VII   VI

Git 2   I   II   III   IV   V   VI   VII   VIII   IX   X   XI

Git 1   V   IV   III   II   I   ⌢•̇|

Git 2   XII   XIII   XIV   XV   XVI |

(♪ =63,52)

Git 1   XVII   XV   XIII   XI   IX   VII   V   III   I   ⌢•̇|

Git 2   I   III   V   VII   IX   XI   XIII   XV   XVII |

(♪ =42,42)

Git 1   XVIII   IX   0   ⌢•̇| ‖

Git 2   0   IX   XVIII | ‖