


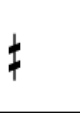
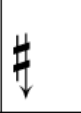



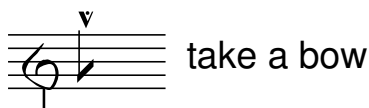
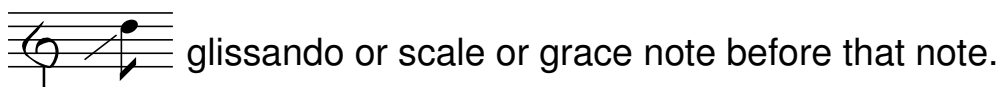
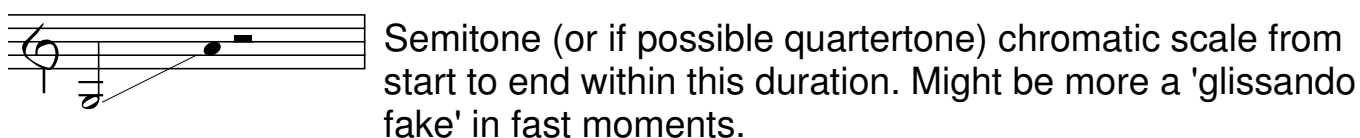
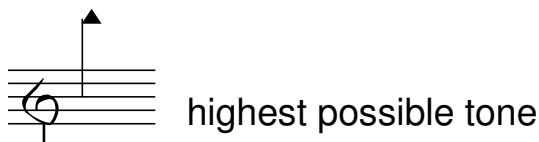


Johannes Kreidler (1980)

## Two pieces for clarinet and video (2016)

Clarinet (B flat) and HD projection. Sync with click track.

							
-1/8	0	+1/8	+1/4	+3/8	+1/2	+5/8	+3/4



Accidentals are valid for the entire bar, but are, for safety, often notated repeatedly. There are no metric accentuations. ^

Flutter tongues should be mild.

Written for Carola Schaal

The video file includes click track and a sample simulation as an orientation, to be absolute exactly together with the visuals on screen.

Video file and a reference recording are available from the composer for free.

Both pieces have to be played together.  
Duration: 9'

# I.

$\text{♩} = 76$

5 beats  
in advance

Clarinet  
(notation  
in B flat)

*mf* sempre

5  
17"  
27"  
30"  
33"  
40"  
46"  
52"  
58"

(rit.)

5 5 5 6

5 6

3

5 3

3 3 3 3

5 3 3 3

5 5 3

2  
20  
1'06"  
Musical notation for measures 20-21. Includes a treble clef, a key signature of one flat (B-flat), and various rhythmic values. Fingerings 3, 5, and 6 are indicated.

22  
1'11"  
Musical notation for measures 22-23. Includes a treble clef and various rhythmic values. Fingerings 3 and 6 are indicated.

24  
1'17"  
Musical notation for measures 24-25. Includes a treble clef and various rhythmic values. Fingerings 6 and 3 are indicated. The instruction "sempre staccato" is present.

26  
1'23"  
Musical notation for measures 26-27. Includes a treble clef and various rhythmic values. Fingerings 3 and 6 are indicated.

28  
1'30"  
Musical notation for measures 28-29. Includes a treble clef and various rhythmic values. Fingering 3 is indicated.

30  
1'36"  
Musical notation for measures 30-31. Includes a treble clef and various rhythmic values. Fingerings 3 and 5 are indicated.

32  
1'42"  
Musical notation for measures 32-33. Includes a treble clef and various rhythmic values. Fingerings 5 and 3 are indicated.

34  
1'49"  
Musical notation for measures 34-35. Includes a treble clef and various rhythmic values. Fingerings 5, 3, 5, and 6 are indicated.

37  
1'58"  
Musical notation for measures 37-38. Includes a treble clef and various rhythmic values. Fingering 3 is indicated.

40  
2'08"  
Musical notation for measures 40-41. Includes a treble clef and various rhythmic values. Fingerings 3, 6, 5, 5, 3, and 5 are indicated.

42  
2'14"

44  
2'20"

*sempre bisbiglando*

47  
2'30"

50  
2'39"

53  
2'49"

*Flit.tg.*

56  
2'58"

trill+flit.tg  
in half pace

59  
3'07"

*p* *mf*

trill+flit.tg  
in half pace

62  
3'17"

trill a bit  
faster than ord.

sub. echo tone

trill+flit.tg  
in double pace  
than ord.!

*pp* *mf* (ord.)

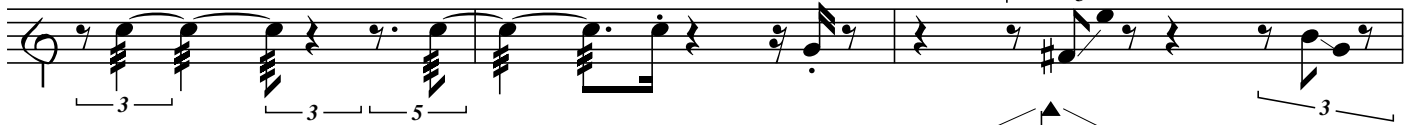
65  
3'27"


68  
3'36"


71  
3'45"

74  
3'55"

4  
76

4'01" 

4'11" 

4'20" 

sub.

## II.

5 beats  
in advance  
♩=60  
sempre staccato

4'35" 

4'45" 

4'57" 

5'03" 

5'09" 

5'15" 

5'34" 

5'44" 

5'51" 

(sempre staccato) quasi rit.

29  
6'02"

36  
6'17"   
(mf) f ff cresc.----

41  
6'32"   
----- fffffffffff dim.----

47  
6'49"

53  
7'07"

58  
7'20"   
mf pp f pp ppp ff mf p mf

63  
7'36"   
mp poco f

67  
7'48"   
poco mp

70  
7'57"   
p pp mp ppp p mp ppp p mp p pp p mp

74  
8'05"   
mf f mf mp p mp

78  
8'16"   
p mp

84  
8'33"   
mf f