

5 beats
in advance



Stil 1k

for Soprano Sax, Tuba, Percussion (Vibraphone, Triangle, Hihat), Piano and Playback. Playback (right channel of sound file) ordinarily from 2 speakers on stage. Speakers should stand behind the ensemble. In addition, a sub woofer. Click track (left channel) for each musician for synchronisation. The ensemble should be amplified a bit in order to blend well together with the playback Composed for Tokyo Gen'On, April 2018. Duration: 8-9'

Tape

Sopr.Sax
(notated
in B flat)
mp

Tuba
mp

Perc
Vibra
mp

Piano
small chromatic cluster above
pp

5

57x
alto-
gether

5

fff loud like in a club!

ff

f
Hihat, loosely screwed

mf

f

8vb

2
9

21x

49x

2x

from 2nd: *p*

p

p

8^{vb}-

8^{vb}

14

8x

ff

mp

mf

mf

♩ = 60

Tempo: ♩ = 64

19

Trp. *f*

Sx. *f > f* sempre simile like a sigh

Tb. *mf*

air sound

27

Trp.

Sx.

Tempo: ♩ = 130

35

Trp. *fff*

Sx. *f*

Tb. *f*

Pc. low triangle *f*

Pno. *f*

8vb



38

sine tone, lower and lower...

Tr. *mp*

Sx *pp*

Sine tone goes lower and lower, keep it going as long one can hear anything. It is desirable that the hall itself resonates, vibrating lamps, glasses etc. Therefore, increase the volume more and more. The specific hall should become an instrument itself.