

Stil 1i Kreidler 2015 Version for piccolo Flute, Oboe, Melodica, Alto Saxophone, Viola and Audio Playback.
 Two speakers (ordinary stereo) required, optionally with sub woofer. Sync with click track for each musician.

Duration: ca. 8-10' jkreibler@gmx.de www.kreibler-net.de

for Dal Niente

4 beats M.M.=112
 in advance loud like disco!

57x
 alto-
 gether

21x
 alto-
 gether

The musical score is divided into two systems. The first system (measures 1-3) features a 4/4 time signature that changes to 2+1/8 and back to 4/4. It includes parts for Soundfile, piccolo Flute (marked 'sounds an octave higher'), Oboe, Melodica, Alto Saxophone, and Viola. The second system (measures 4-9) features a 3/4 time signature and includes parts for Sf. (string), piccolo Flute, Oboe, Saxophone, and Viola. Dynamics range from *pp* to *fff*. Performance instructions include 'slap', 'peck', 'extreme bow pressure dampen strings with left hand', and 'from 2nd:'. Rehearsal marks 49x and 57x are present.

2

M.M.=70

10

Sf. *random speech melody*
f

Ob.

Sax. *f*

Vla. *f*

12

Sf.

Ob.

Sax.

Vla.

14

Sf.

Ob.

Sax.

Vla.

MM60

16 11x

Sf. *sample transposition* *ff* *ff*

Multi-
phonic #24
(Mahnkopf/Veale) [see last page]

Ob. *f poco* *f*

Sax. *pizz.* *mp*

Vla. *mp*

MM32

21

Sf. *f*

picc. *f* *f* *f* *sim. sempre*

like sighing *sim.*

27

Sf.

picc.

32 MM120

Sf. *Chaos* *fff*

Ob. *ff*

Sax. *ff*

Vla. *arco* *ff*

34

Sf.

Ob.

Sax.

Vla.

ff

ff

MM94

37

Sf.

Sax.

pp

pp

Sine Tones

44

Sf.

Sax.

[continues...]

Oboe Mahnkopf/Veale:

24

mf
a
stacc.

Version without Sub Woofer:

Check how long something can be heard. Possibly increase volume more and more. Let it play until absolutely nothing anymore can be heard from the speakers.

Version with Sub Woofer:

Let it play until nothing anymore can be heard from the speakers. Things in the hall should resonate, as if the hall was an own instrument!