

**Stil 1** Kreidler 2010-2015 Version 1h for Oboe, Alto Saxophone, Trombone, Guitar, Piano and Audio Playback. Two speakers (ordinary stereo) & sub woofer required. Synchronisation with click track for each musician.  
Ideally, the musicians are slightly microphoned in order to blend well together with the playback.

for Suono Mobile

Duration: ca. 8-9'. jkredler@gmx.de www.kredler-net.de

3 beats in advance

$\text{♩} = 60$

Guitar

Piano

Git.

Pno.

Git.

Pno.

Sf style melody, loud like disco! *fff* "Küsschen" middle register *pp*

Ob. *f* *pp* *8va*

Sax. (transposed) *f* *pp*

Trb. *f* "p"

Git. *mf*

Pno. *f* *pp*

Sf *f* *mp* *gliss.*

Ob. *f*

Sax. *mp*

Trb. *mf*

Git. *mf*

Pno. *f* *p* *mp*

\* Multiphonic No. 24 (Mahnkopf/Veale)

*8vb-1*

Musical score for measures 19-22. The score is for Soprano Flute (Sf) and Piano (Pno.). The time signature changes from 1/16 to 3/4 and back to 1/16. Dynamics include *ff*, *f*, *f*, *f*, *f*, *fff*, and *ff*. Performance instructions include *pizz.*, *tremolo (one hand)*, and *8vb*. A *15<sup>ma</sup>* (fifteenth measure rest) is indicated over measure 20.

Musical score for measures 23-29. The score is for Soprano Flute (Sf), Saxophone (Sax.), and Piano (Pno.). The time signature is 3/4. A tempo marking of  $\bullet = 94$  is shown. Dynamics include *p* and *pp*. A performance instruction *p descending sine tone* is present for the Saxophone part.

Musical score for measures 30-37. The score is for Soprano Flute (Sf) and Saxophone (Sax.). The time signature is 3/4.

Sine tone keeps on descending, let it play as long as something can be heard. It is hoped that resonances in the hall occur, vibrating lamps etc.