

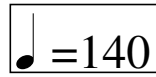
Synchronisation with Clicktrack. Tape is played stereo from the stage + sub woofer; the instruments should be amplified a bit in order to blend well with the tape.

score, tape part and a reference recording are available from the composer

Duration: ca. 12'
jkreidler@gmx.de

www.kreidler-net.de

4 Beats in advance



Tape starts *ff*

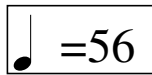
piccolo

cello

piano

imperceptible

ppp



7 8

picc

7

vc

7

pno

mf *mf* *pp* *mf* *pp*

mf *mf* *pp* *mf* *pp*

f *f* *pp* *f* *pp*

altogether 7x

138

13

picc

13

vc

13

pno

mf *pp* *mf* *pp* *pp* *mf* *pp*

mf *pp* *mf* *pp* *pp* *mf* *pp*

f *pp* *f* *pp* *pp* *f* *pp*

altogether 4x

altogether 3x

altogether 3x

208

picc

mf pp mf pp mf pp mf

vc

mf pp mf pp mf pp mf

pno

20

f pp f pp f pp f

278

picc

pp mf pp pp mf mf pp mf

vc

pp mf pp pp mf mf pp mf

pno

27

pp f pp pp f f pp f

358

picc

pp mf mf pp mf mf pp mf

vc

pp mf mf pp mf mf pp mf

pno

35

pp f f pp f f pp f

588 ♩ = 125

picc

58

vc

58

pno

628

picc

62

vc

62

pno

668 ♩ = 105

picc

66 *mf* *p*

vc

66

pno

open lid

=64

708

picc

70 *ordinario*

vc

mf > *mf* > *sempre*

pno

70 *mf*

738

picc

73

vc

73

pno

768

picc

76

vc

76

pno

mf > *mf* > *mf* >

molto espressivo, like sighs

8va-----

