

I.

$\text{♩} = 120$

Click: 2 voraus

insges.
39x

Melodien mit diesem Rhythmus, jedesmal in anderem Stil

zwischen den Sätzen richtige Satzpausen!

II.

$\text{♩} = 88$

Jedes mal ein anderer Modus

(sempre)

10

Zsp.

Picc. 8

Bkl.

Akk.

16

Zsp.

Picc. 8

Bkl.

Akk.

22

Zsp.

Picc. 8

Bkl.

Akk.

jet-whistle

15^{ma.}

46

Zsp.

Picc. 8

Bkl.

Akk.

51

$\text{♩} = 120$ Text, jedesmal mit
anderer Sprechmelodie

Zsp.

Picc. 8

Bkl.

Akk.

f

(sempre)

55

Zsp.

Picc. 8

Bkl.

Akk.

falls unspielbar: schummeln!

57

Zsp.

Picc. 8

Bkl.

Akk.

This system contains measures 57 and 58. The Zsp. part is a whole rest. The Picc. part has a dynamic marking of 8 and plays a melodic line with a trill in measure 58. The Bkl. part plays a rhythmic accompaniment. The Akk. part plays a complex rhythmic pattern with many beamed notes.

59

Zsp.

Picc. 8

Bkl.

Akk.

This system contains measures 59 and 60. The Zsp. part is a whole rest. The Picc. part has a dynamic marking of 8 and plays a melodic line with a trill in measure 60. The Bkl. part plays a rhythmic accompaniment. The Akk. part plays a complex rhythmic pattern with many beamed notes.

61

Zsp.

Picc. 8

Bkl.

Akk.

This system contains measures 61 and 62. The Zsp. part is a whole rest. The Picc. part has a dynamic marking of 8 and plays a melodic line with a trill in measure 62. The Bkl. part plays a rhythmic accompaniment. The Akk. part plays a complex rhythmic pattern with many beamed notes.

63

Zsp.

Picc. 8

Bkl.

Akk.

This system contains measures 63 and 64. The Zsp. part is silent. The Picc. part has a rest in measure 63 and a single note in measure 64. The Bkl. part has a rhythmic pattern of eighth notes in measure 63 and continues in measure 64. The Akk. part has a complex rhythmic pattern of eighth notes in measure 63 and continues in measure 64. Double bar lines are present at the end of each measure.

65

Zsp.

Picc. 8

Bkl.

Akk.

This system contains measures 65 and 66. The Zsp. part is silent. The Picc. part has a rhythmic pattern of eighth notes in measure 65 and continues in measure 66. The Bkl. part has a rhythmic pattern of eighth notes in measure 65 and continues in measure 66. The Akk. part has a complex rhythmic pattern of eighth notes in measure 65 and continues in measure 66. Double bar lines are present at the end of each measure.

67

Zsp.

Picc. 8

Bkl.

Akk.

This system contains measures 67 and 68. The Zsp. part is silent. The Picc. part has a rhythmic pattern of eighth notes in measure 67 and continues in measure 68. The Bkl. part has a rhythmic pattern of eighth notes in measure 67 and continues in measure 68. The Akk. part has a complex rhythmic pattern of eighth notes in measure 67 and continues in measure 68. Double bar lines are present at the end of each measure.

69

Zsp.

Picc. 8

BKl.

Akk.

71

Zsp.

Picc. 8

BKl.

Akk.

III.

$\text{♩} = 75$

Click: 2 voraus.

73 Tonleitern aufwärts, immer in anderem Stil

Zsp. *ff* (sempre)

Picc. 8

BKl. *ff* sempre

Akk. *ff* sempre

80

Zsp.

Picc.

Bkl.

Akk.

87 $\text{♩} = 120$ Text, jedesmal mit anderer Sprechmelodie

Zsp.

Picc.

Bkl.

Akk.

fff

(sempre)

Cluster verschieben

fff

(tief beginnen)

90

Zsp.

Picc.

Bkl.

Akk.

fff

92

Zsp.

Picc. 8

Bkl.

Akk.

This system covers measures 92 and 93. The Zsp. part is silent. The Picc. part has a dynamic marking of 8 and plays a melodic line with slurs and accents. The Bkl. part has a dynamic marking of 8 and plays a bass line. The Akk. part has a dynamic marking of 8 and plays a complex rhythmic accompaniment with many slurs and accents. There are double bar lines at the end of each measure.

94

Zsp.

Picc. 8

Bkl.

Akk.

This system covers measures 94 and 95. The Zsp. part is silent. The Picc. part has a dynamic marking of 8 and continues its melodic line. The Bkl. part has a dynamic marking of 8 and continues its bass line. The Akk. part has a dynamic marking of 8 and continues its complex rhythmic accompaniment. There are double bar lines at the end of each measure.

96

Zsp.

Picc. 8

Bkl.

Akk.

This system covers measures 96 and 97. The Zsp. part is silent. The Picc. part has a dynamic marking of 8 and is silent. The Bkl. part has a dynamic marking of 8 and plays a melodic line with slurs and accents. The Akk. part has a dynamic marking of 8 and plays a complex rhythmic accompaniment with slurs and accents. There are double bar lines at the end of each measure.

98

Zsp.

Picc.

Bkl.

Akk.

Click: 16tel.

100

Pop-Fragment, immer höher transponiert

Zsp. *ff* (sempre)

Picc.

Bkl. *p* sempre

Akk. *ffz* sempre

102

Zsp.

Picc.

Bkl.

Akk.

104

Zsp.

Picc. 8

Bkl. 5

Akk.

106

Zsp.

Picc. 8

Bkl. 5

Akk.

108

Zsp.

Picc. 8

Bkl. 5

Akk.

110

Zsp.

Picc.

BKl.

Akk.

8

5

5

5

5

5

5

5

5

f

f

sempre

sempre

112

Zsp.

Picc.

BKl.

Akk.

8

Pop-Fragment,
immer tiefer
transponiert (sempre)

$\text{♩} = 27$

115

Zsp.

Picc.

BKl.

Akk.

8