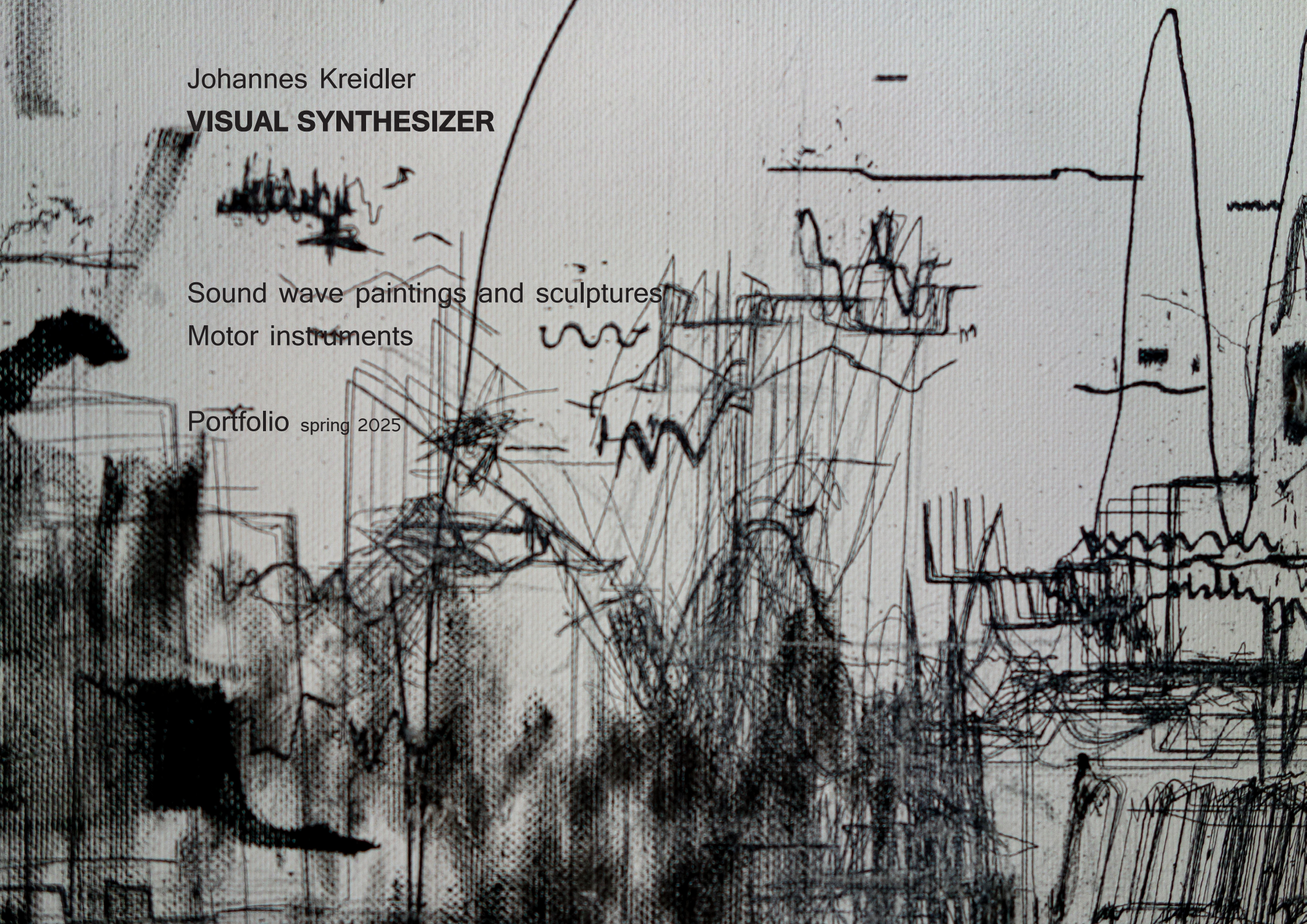


An abstract black and white drawing featuring various sound wave patterns, geometric shapes, and dense scribbled areas. The composition is layered, with some elements appearing more prominent than others. The background is filled with fine, overlapping lines and larger, more defined shapes that suggest a complex, perhaps musical or scientific, theme.

Johannes Kreidler

VISUAL SYNTHESIZER

Sound wave paintings and sculptures

Motor instruments

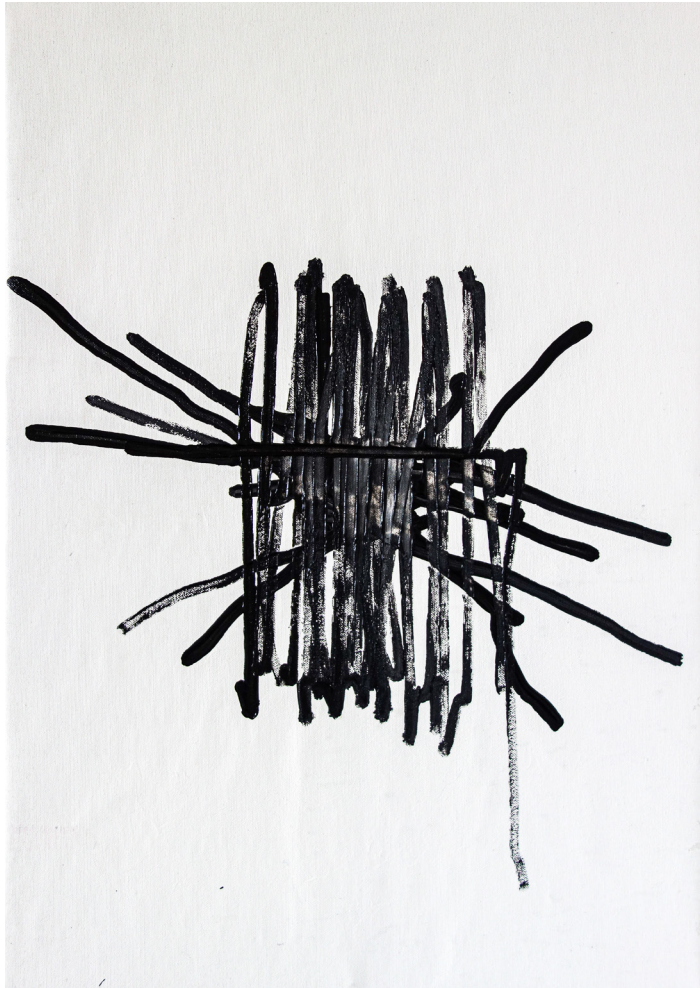
Portfolio spring 2025



Cosine Rose, 2023. acrylic and ink on canvas, 100 x 100 cm.



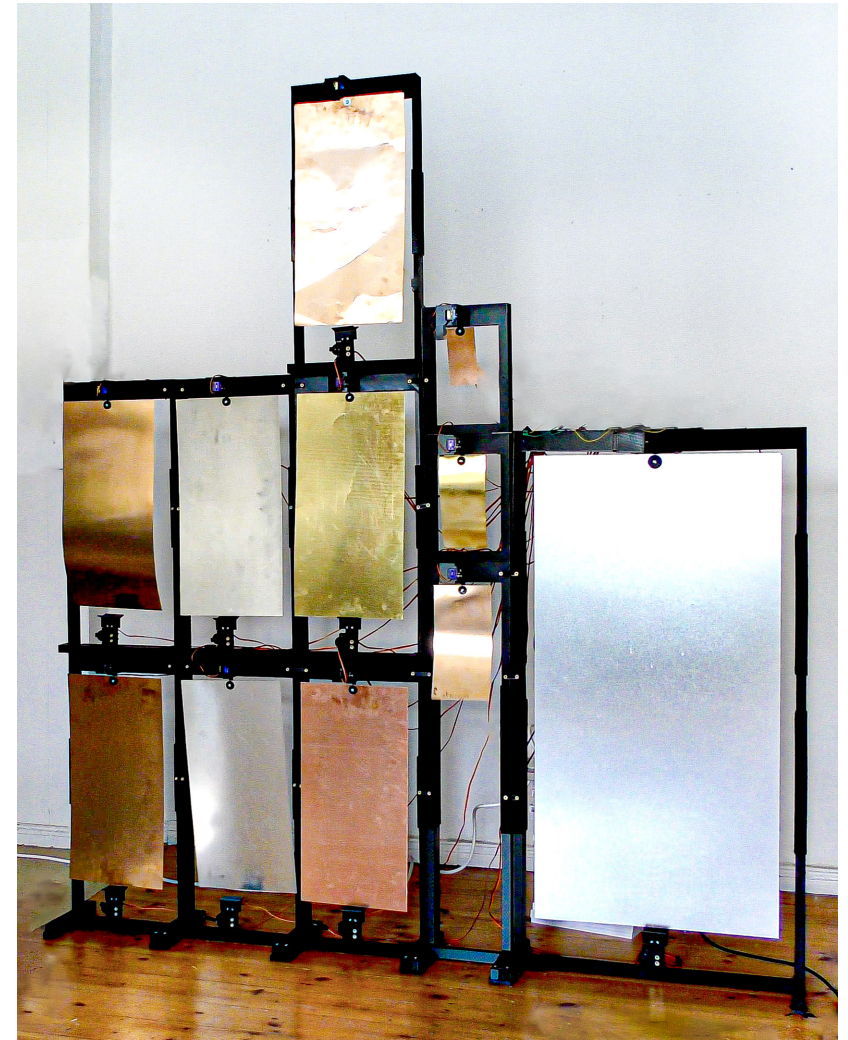
All Synthesizers, 2022. ink on paper, up to 102 sheets each 42 x 30 cm.



My Sound (Gordian Knot), 2024. acrylic on canvas, 64 x 45 cm.



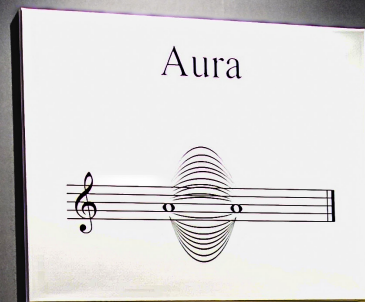
No on Euro Palette, 2022. Sound wave of the spoken word „No“; 3D print, euro palette.



Thunder Sheet Machine, 2024. motorized metal sheets [VIDEO LINK](#)



Aura, 2013. oil on canvas, 60 x 80 cm.



Aura
2013
Kunststoff, Acryl
100 x 100 cm
Edition 1/10



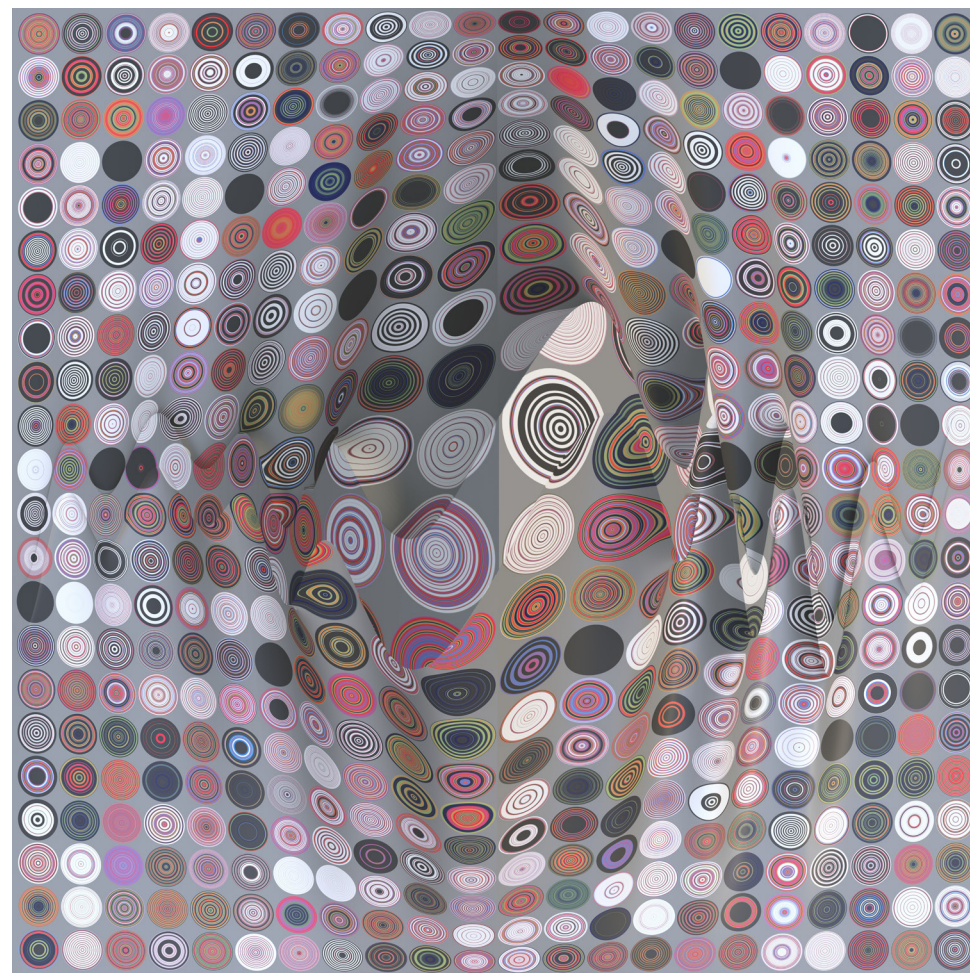
Sunset
2013
Kunststoff, Acryl
100 x 100 cm
Edition 1/10



Dash 1, 2024. oil on canvas, 90 x 145 cm.



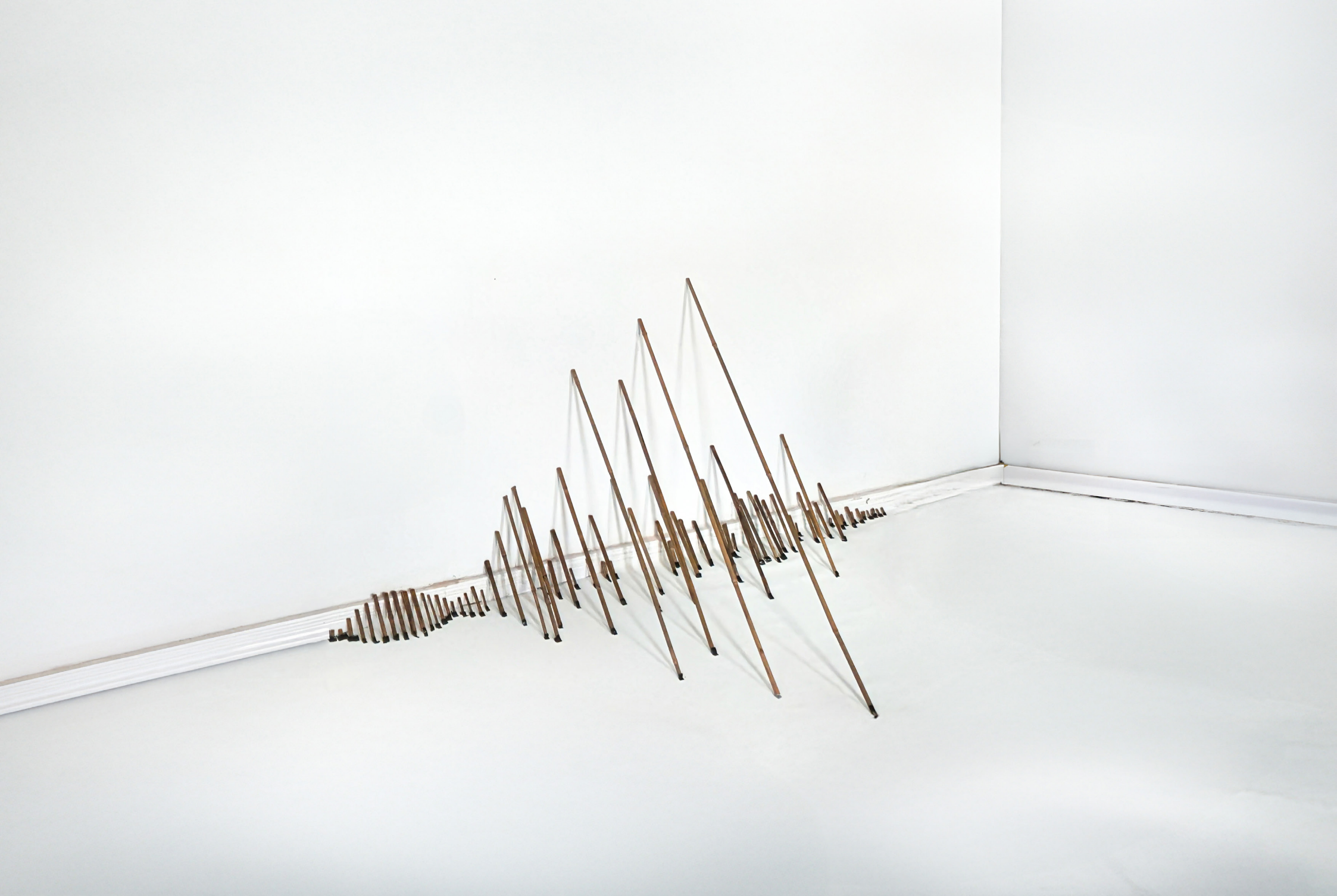
MARY, 2025, 3D print on acrylic glass



Radial sound waves with head (Narcissus), 2022. acrylic glass, 90 x 90 cm.





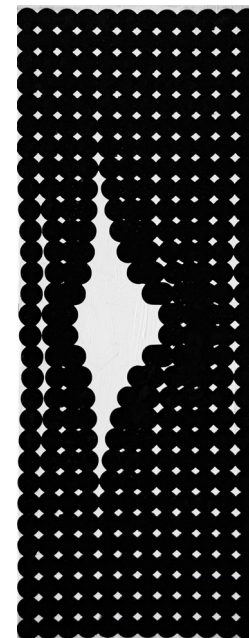


Sigh Reside, 2025. wooden sticks

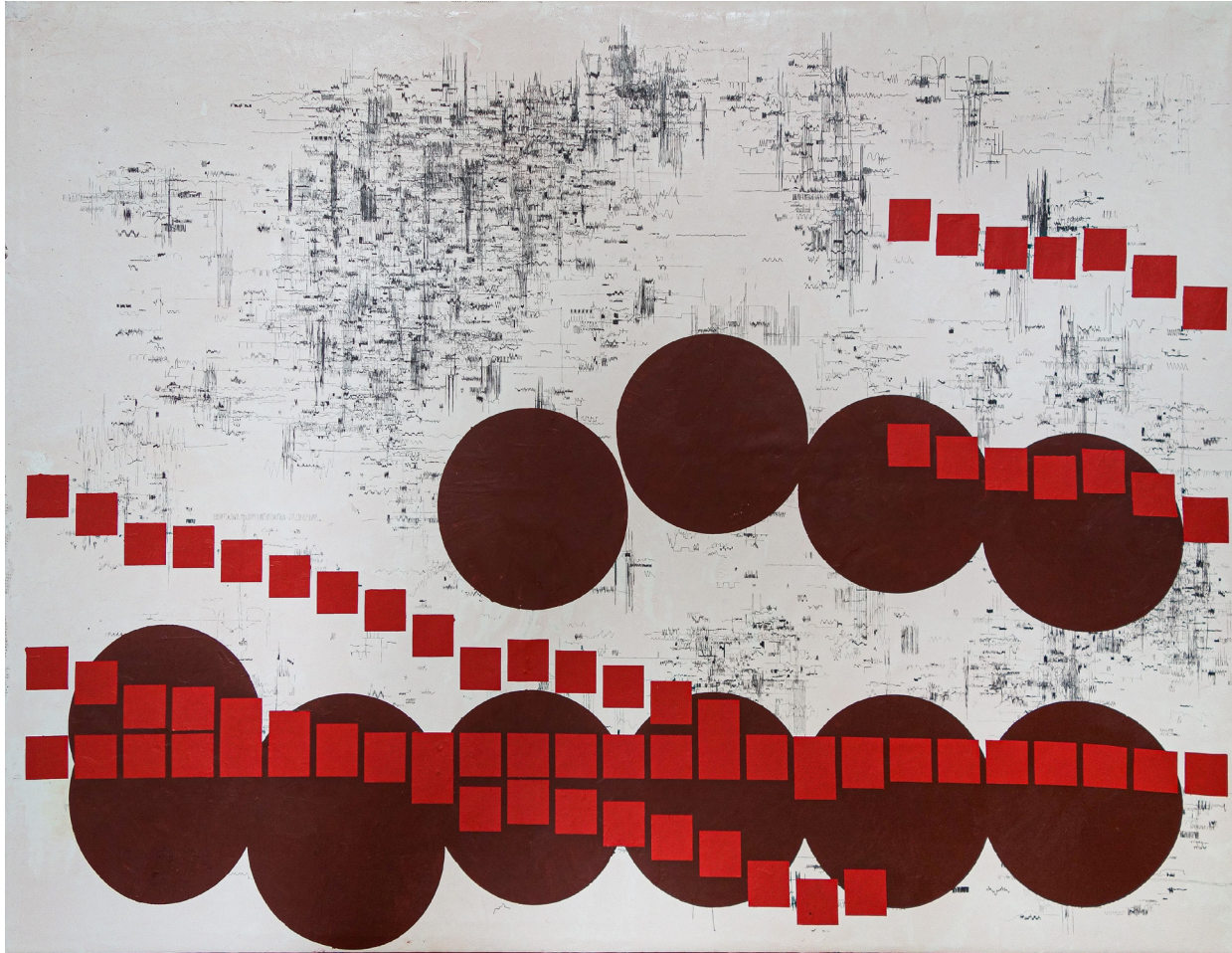




Motor drum and motor hihat, 2024; [VIDEO LINK](#)



Kleiner Vorhang (set of air particles). 2023. acrylic on canvas, 42 x 16 cm.



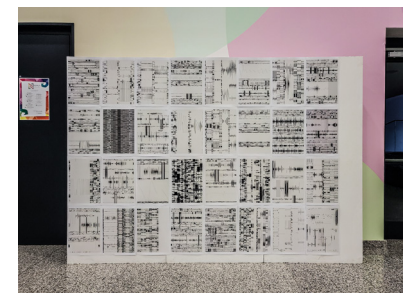
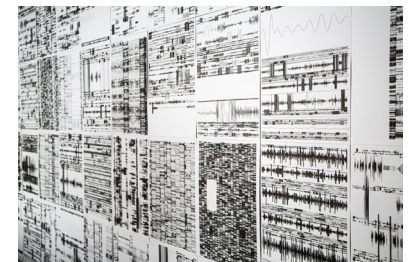
Champ, 2023. oil, acrylic and ink on canvas, 120 x 160 cm.



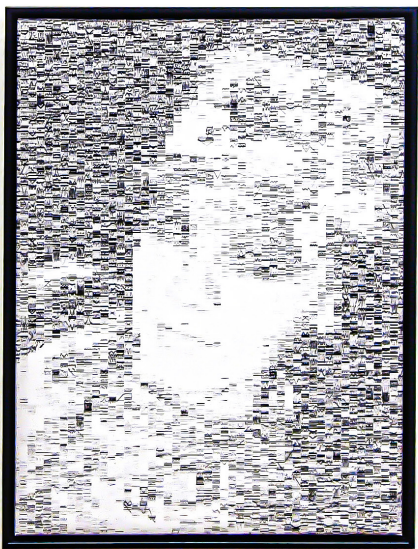
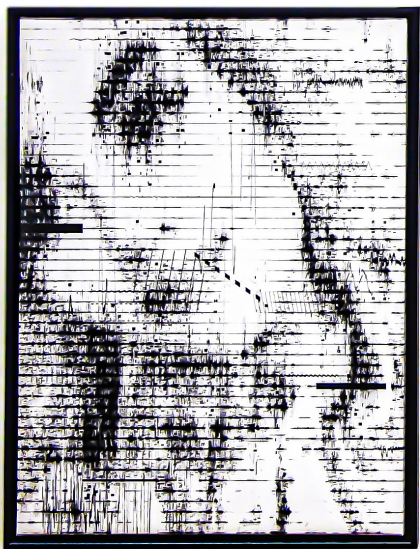
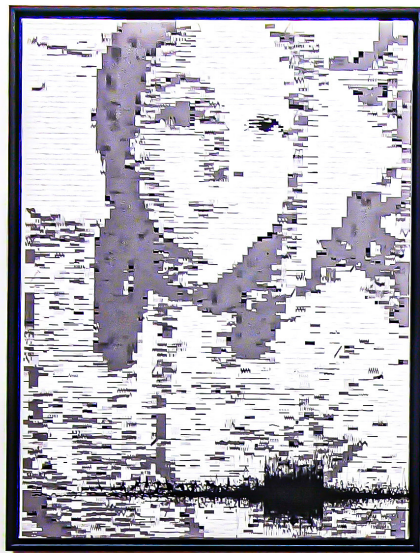
Champ (Detail)

When the first synthesizers came along, a whole new dimension of sound production came into being. Instead of piano keys or guitar frets, you were faced with dozens of switches, knobs and sliders that enabled an infinite amount of combinations. And one combination sounded as good as the other - how could one find the ideal sound? Any systematic approach seemed absurd; a foretaste of research on the internet. But there is a solution, a strategy for finding the right sound: You decide on one. The first one is the best. All the other billions of sounds are left behind - for the time being. I choose this one, that's it. Not only coincidences play a role in life, we sometimes also have to actively practice chance. Sound waves are like sperm.

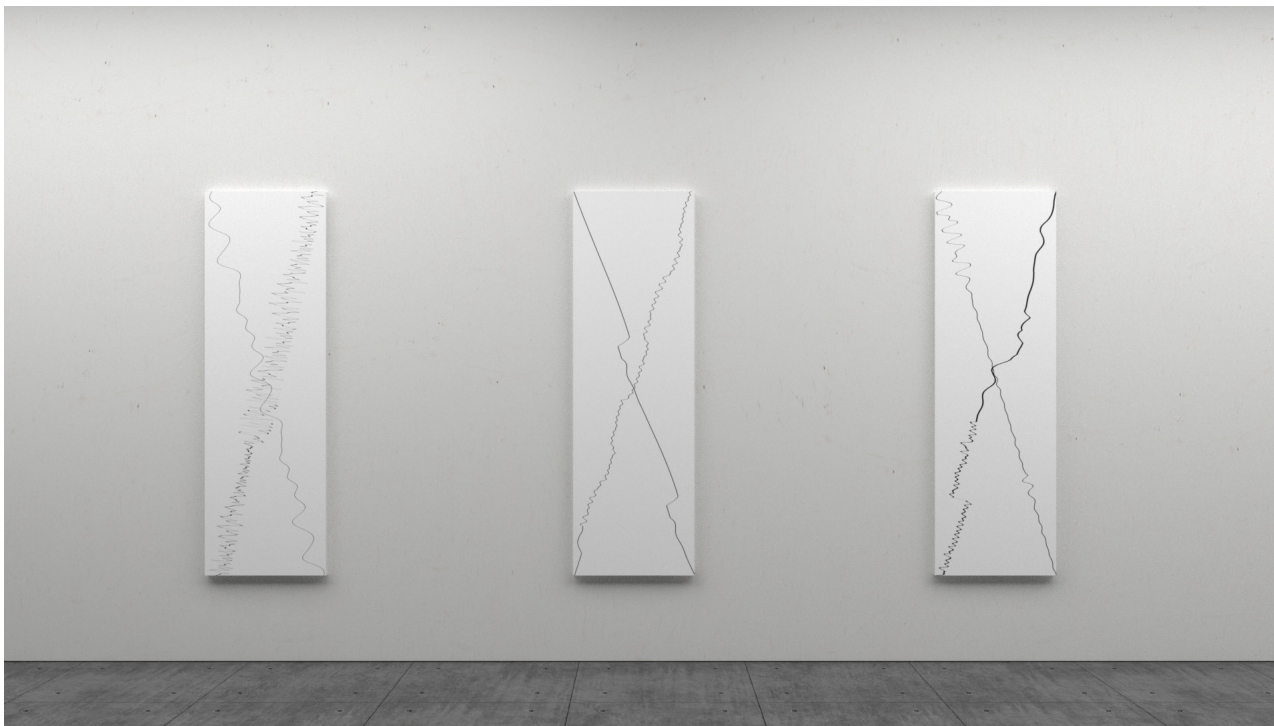




All Synthesizers, 2022. ink on paper, up to 102 sheets each 42 x 30 cm.



Six sonic soldier selfies (Ukraine War), 2022. ink on canvas, 6 times 80 x 60 cm.



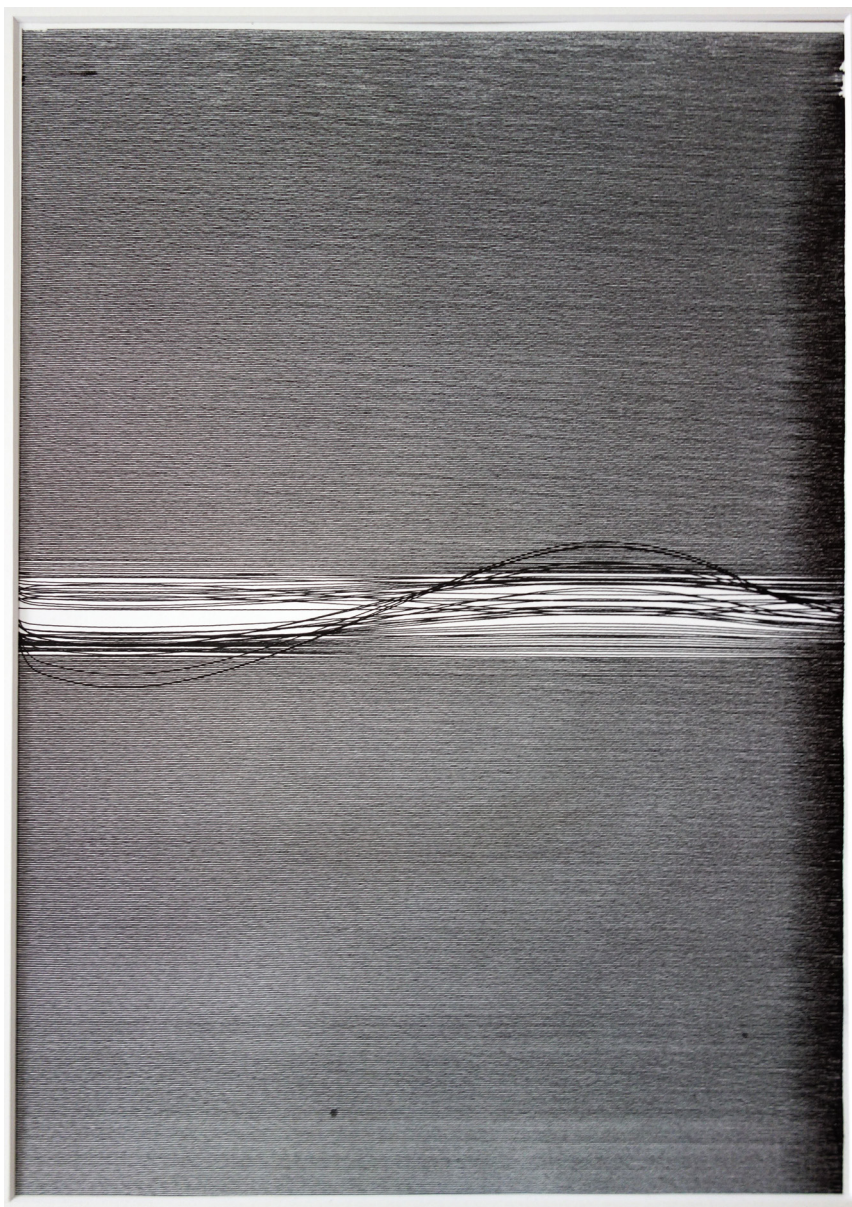
Twosoundwaevs (upright). 2021. ink on foam, three times 120 x 30 cm.



Ghost Notes, Gustav-Siegle-Haus Stuttgart, 2022

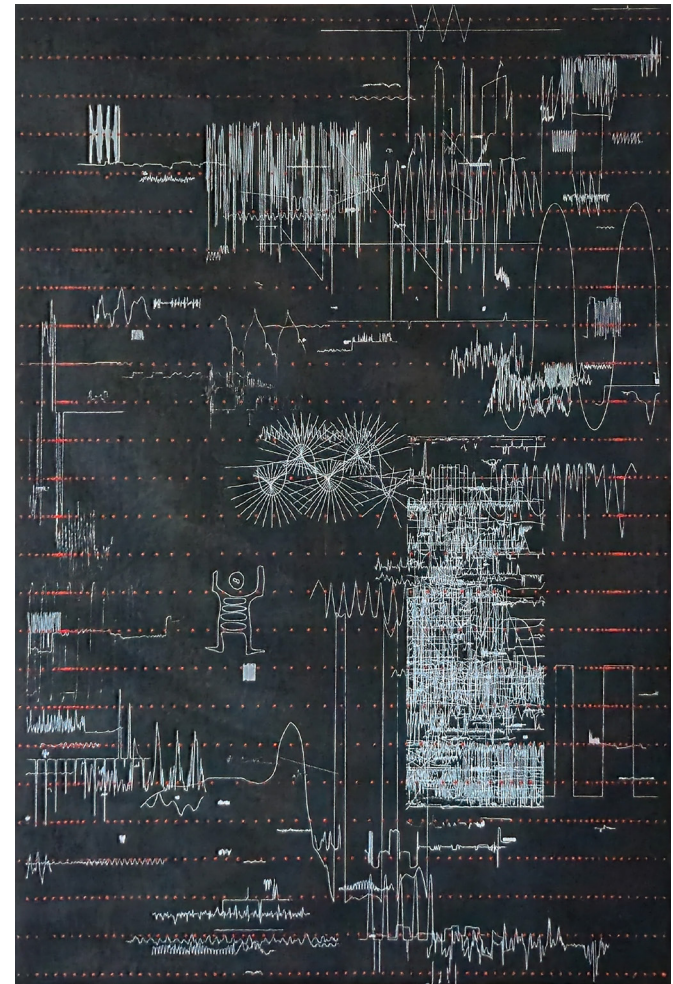


Sigh-specific, 2023. ink on paper



Sound wave pressing into the air, 2022. ink on paper, 40 x 28 cm

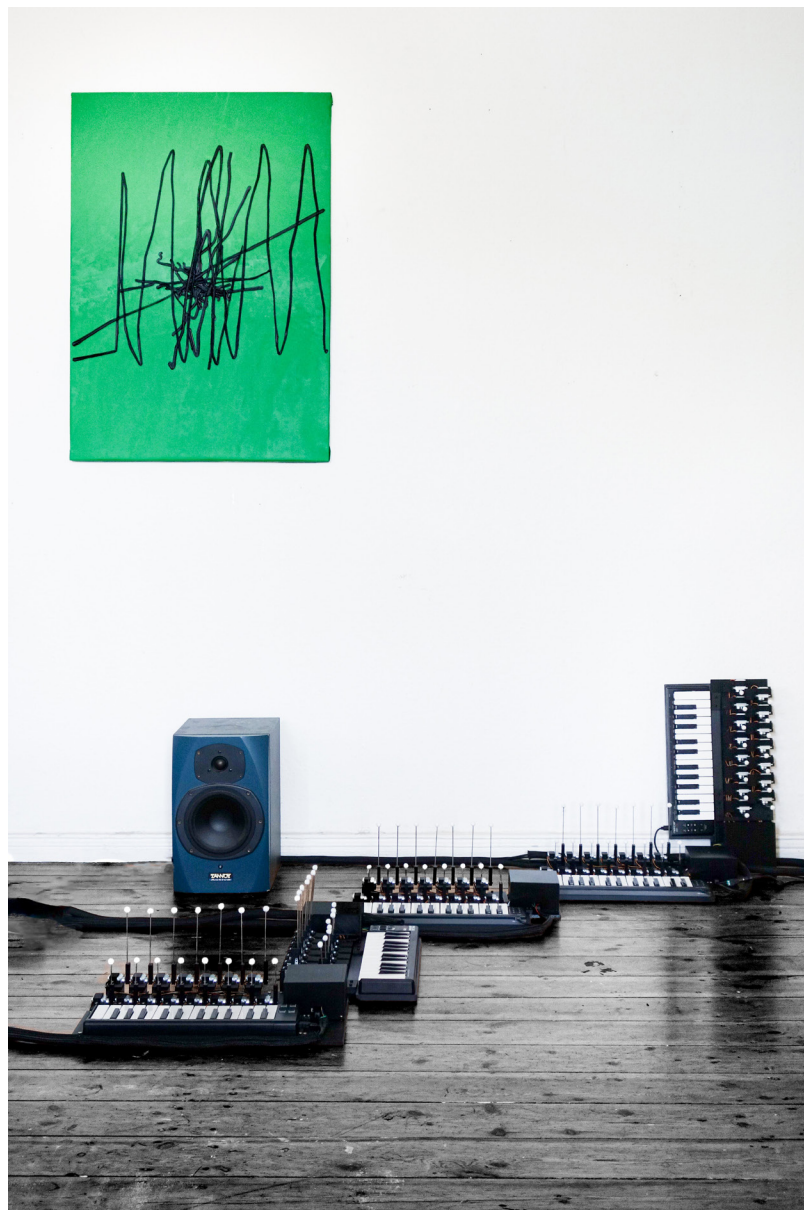




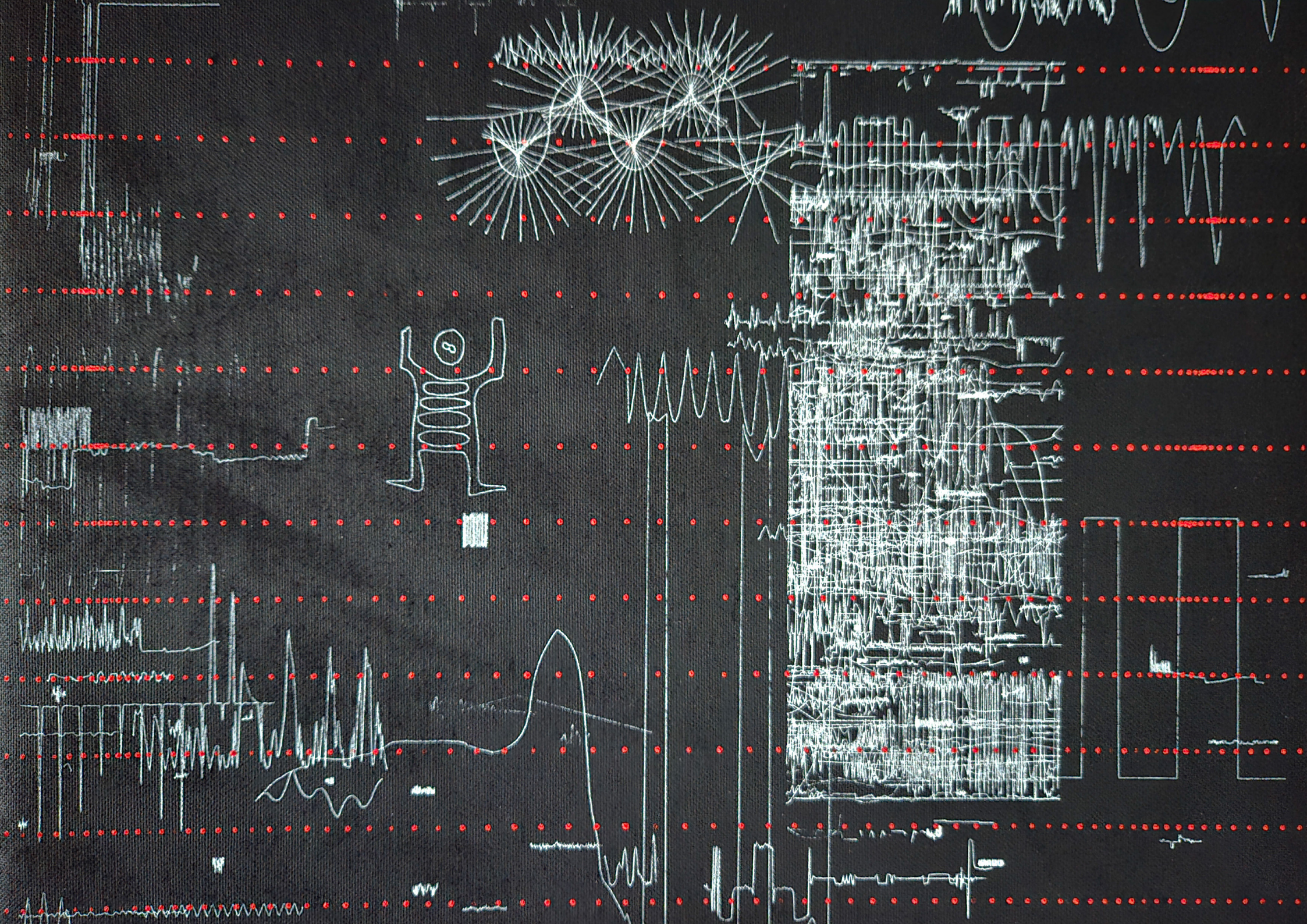
Caveman's dashboard (hi). 2024. oil and ink on canvas, 60 x 40 cm.



Black sob. 2024. oil canvas, 60 x 60 cm.



Motor keyboards, 2024; [VIDEO LINK](#)

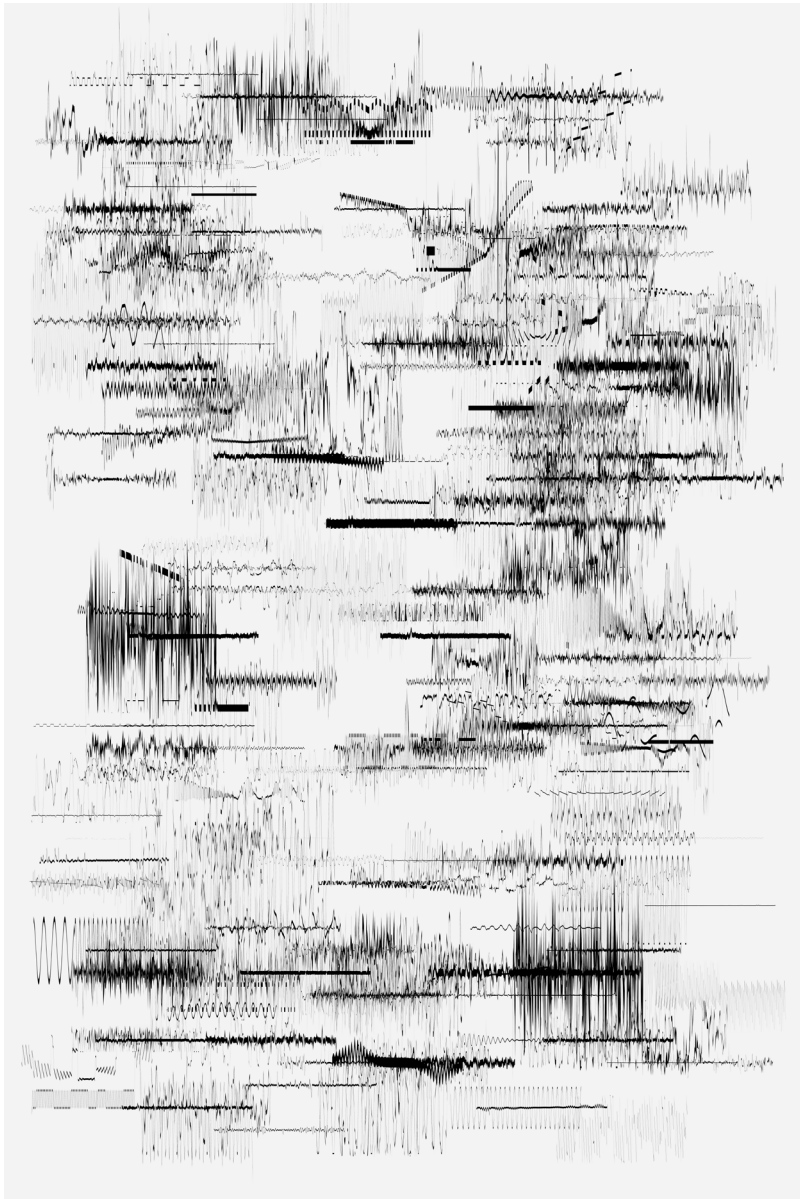




All Synthesizers, Haus Fuhr Essen



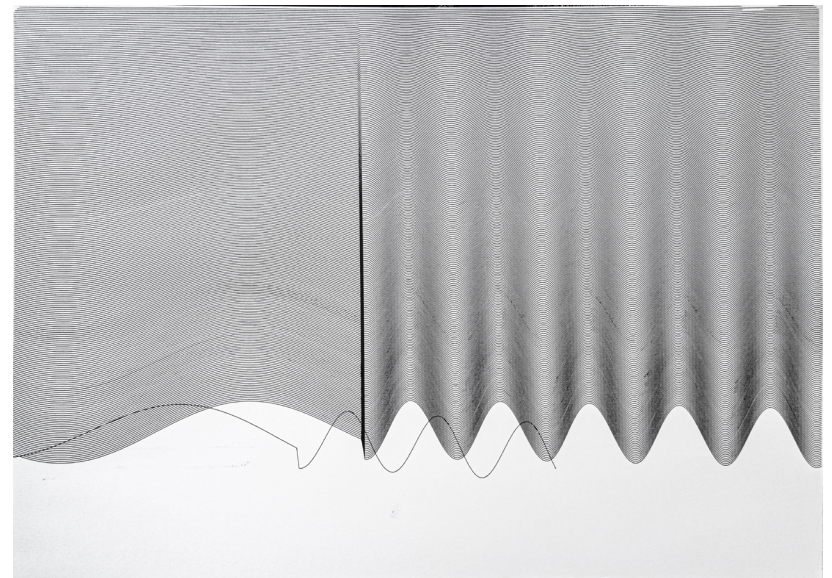




Amplitude Shipping, 2022. oil canvas, 150 x 100 cm.



Nackte Komponistin, 2023. acrylic pen on canvas, 70 x 46 cm.

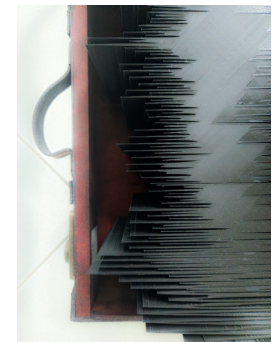


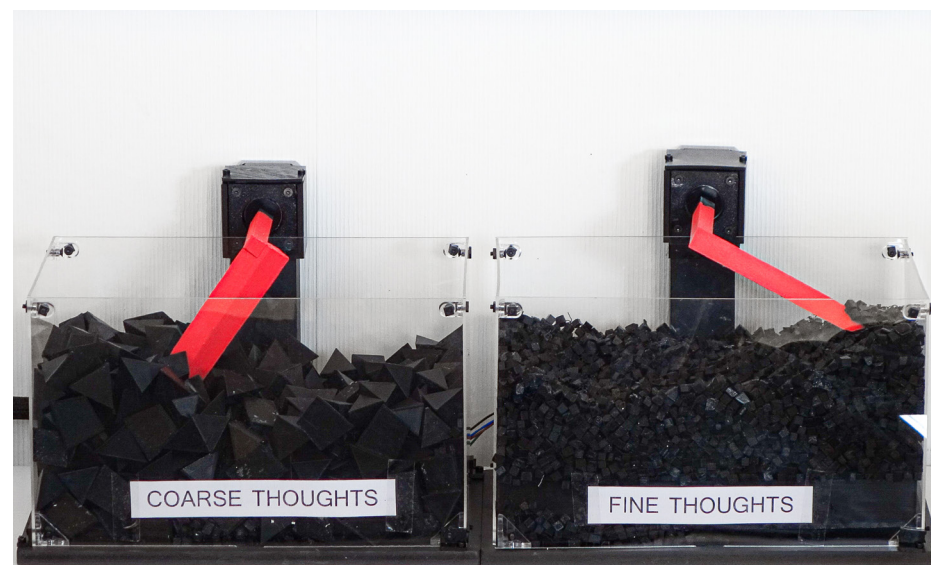
Riley wrong, 2023. ink on paper, 47 x 65 cm.

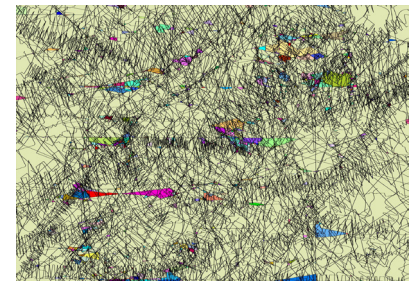


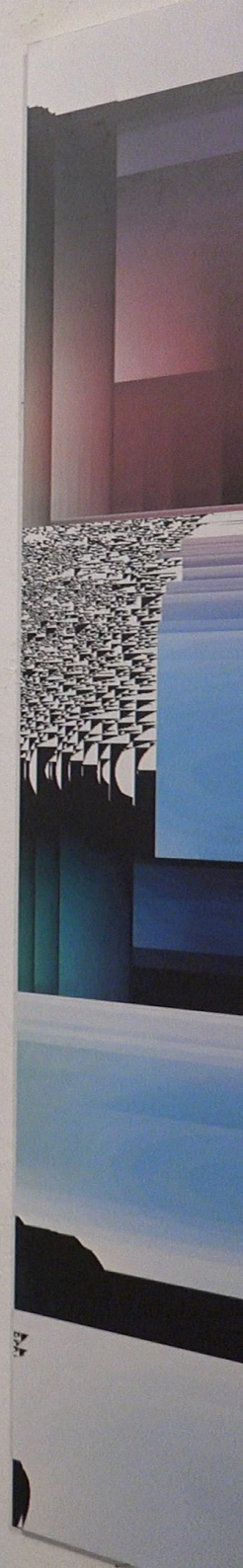
Souvenir Sigh ist das einzige Mitbringsel, das im emotionalen Gepäckfach Platz fand – längst bezahlt, bewahrt, eingeschlossen: harte Topographie eines Traumas, gegossen in die Form des Entkommens.

Souvenir Sigh is the only keepsake that found space in the emotional luggage compartment – long since paid for, preserved, locked away: hard topography of a trauma, cast into the form of escape.



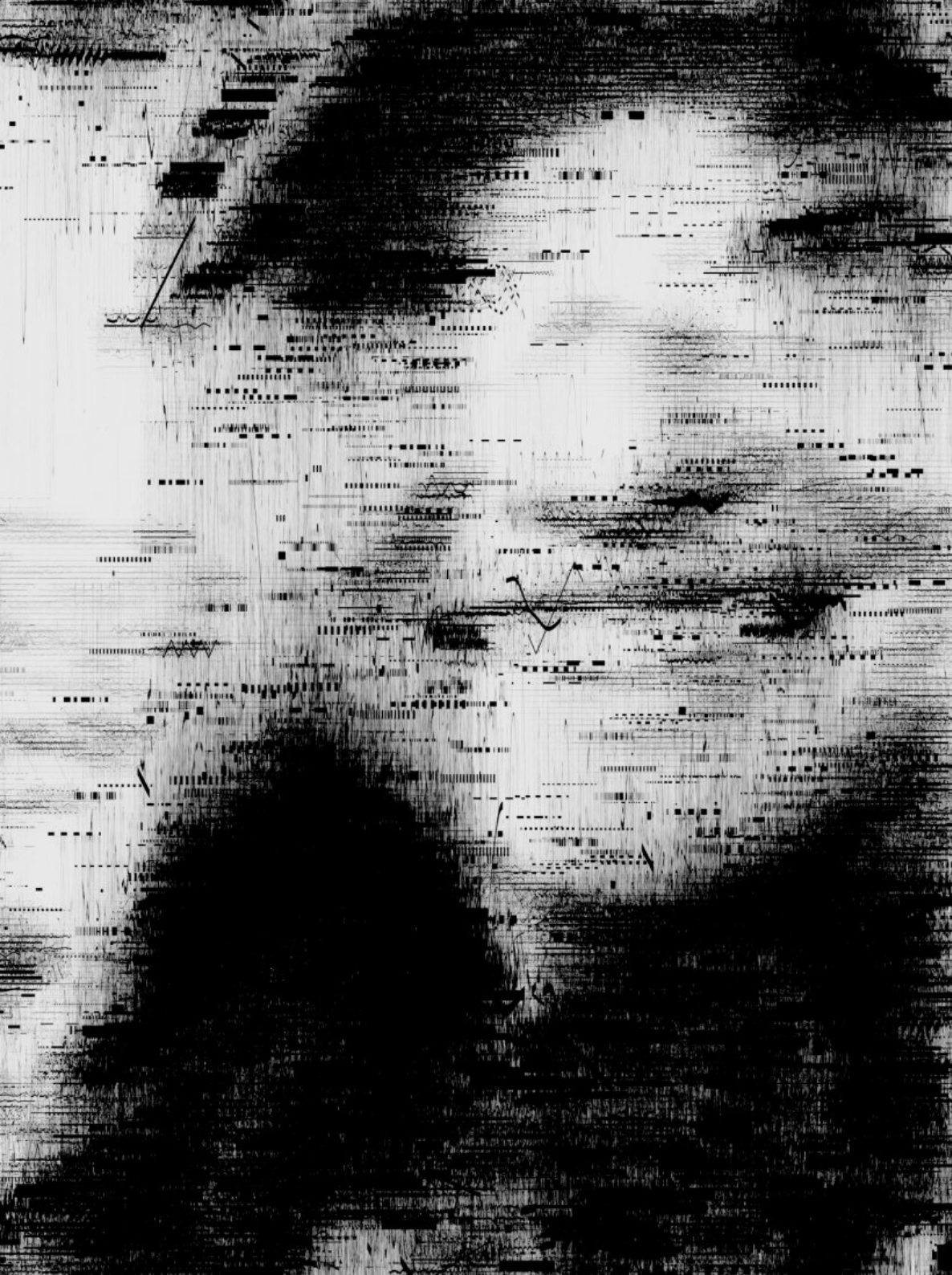




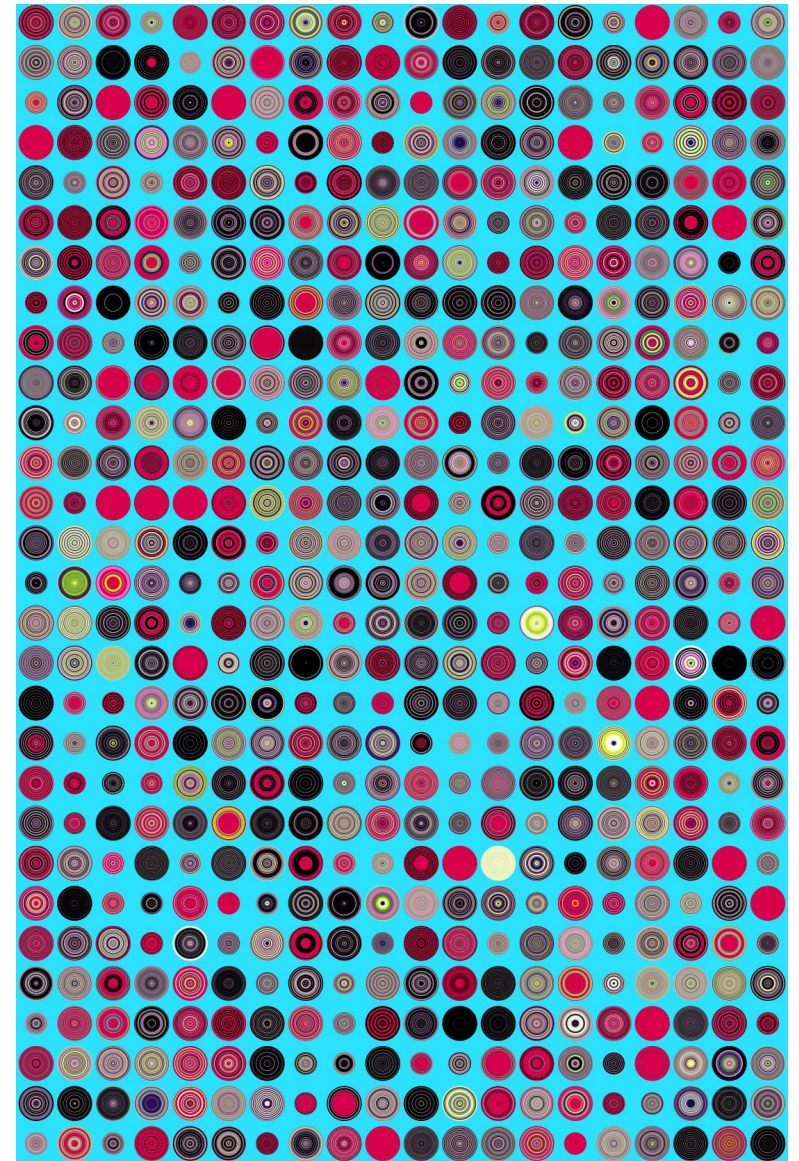




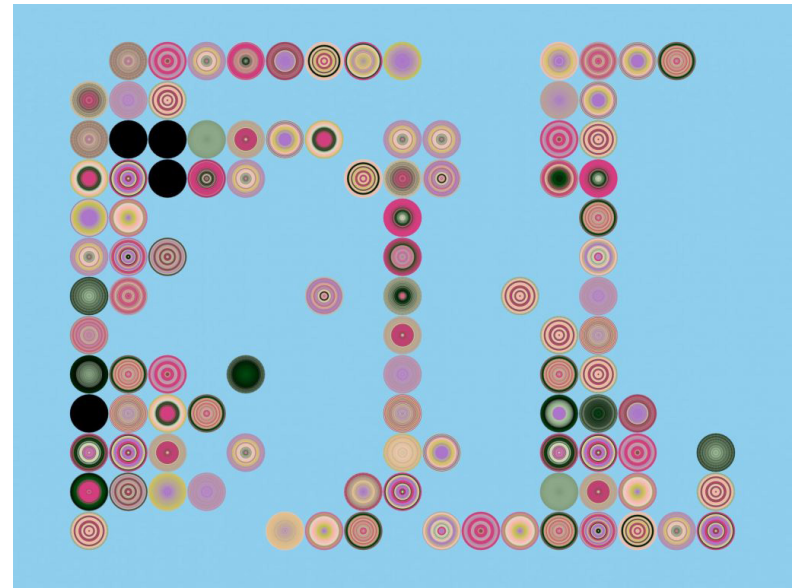
Six sonic soldier selfies, 2022. Akademie der Künste Berlin



Six sonic soldier selfies, detail.



Vinyls (Sky), 2022. acrylic glass print, 120 x 80 cm.

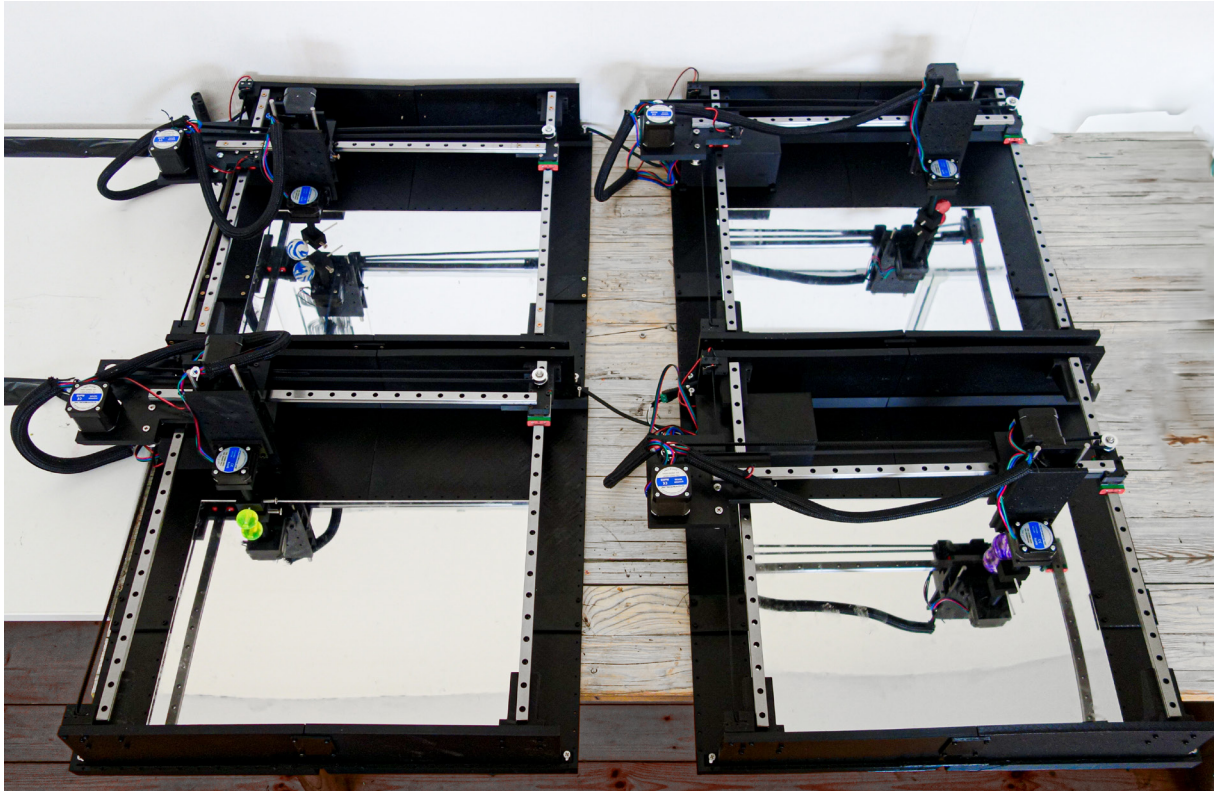


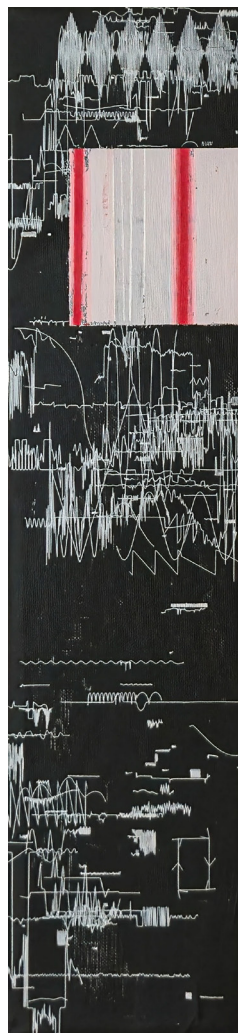
Radial sound wave collector, 2021. alu dibond print, 45 x 70 cm.





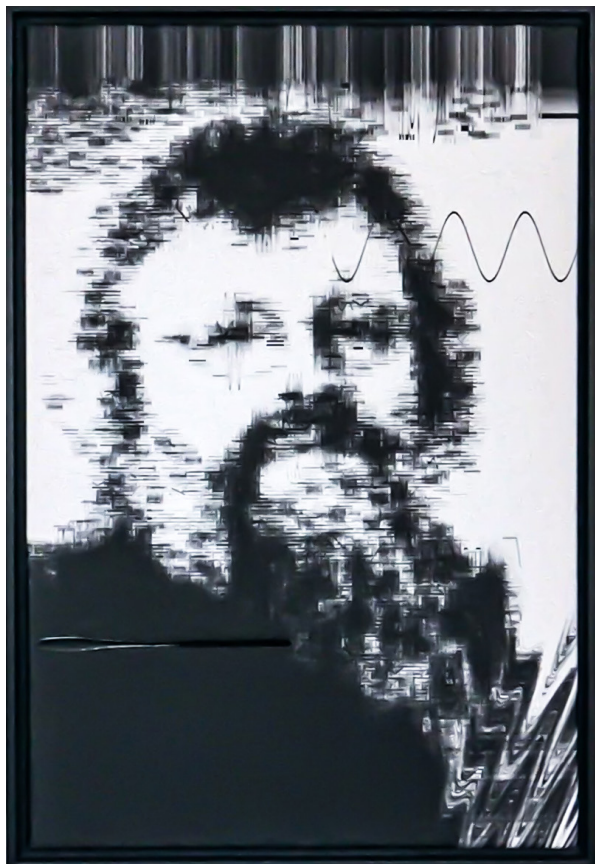
Kontakte, Akademie der Künste Berlin, 2022



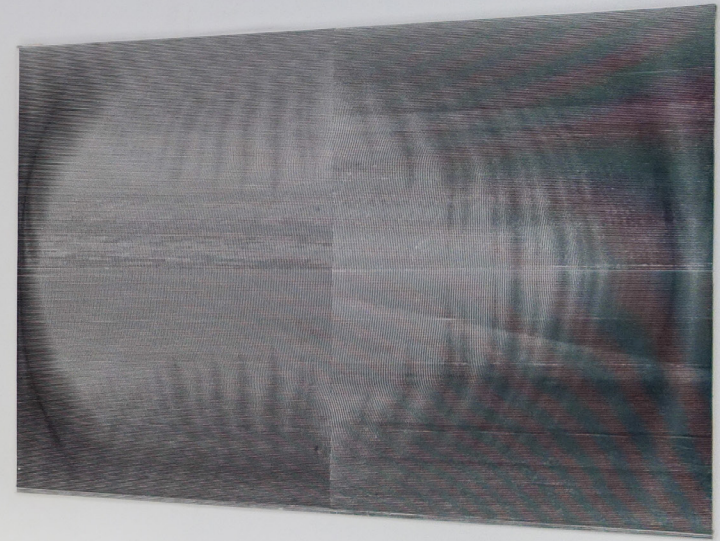


Filigree Noetik, 2024. acrylic and ink on canvas, 48 x 11 cm.





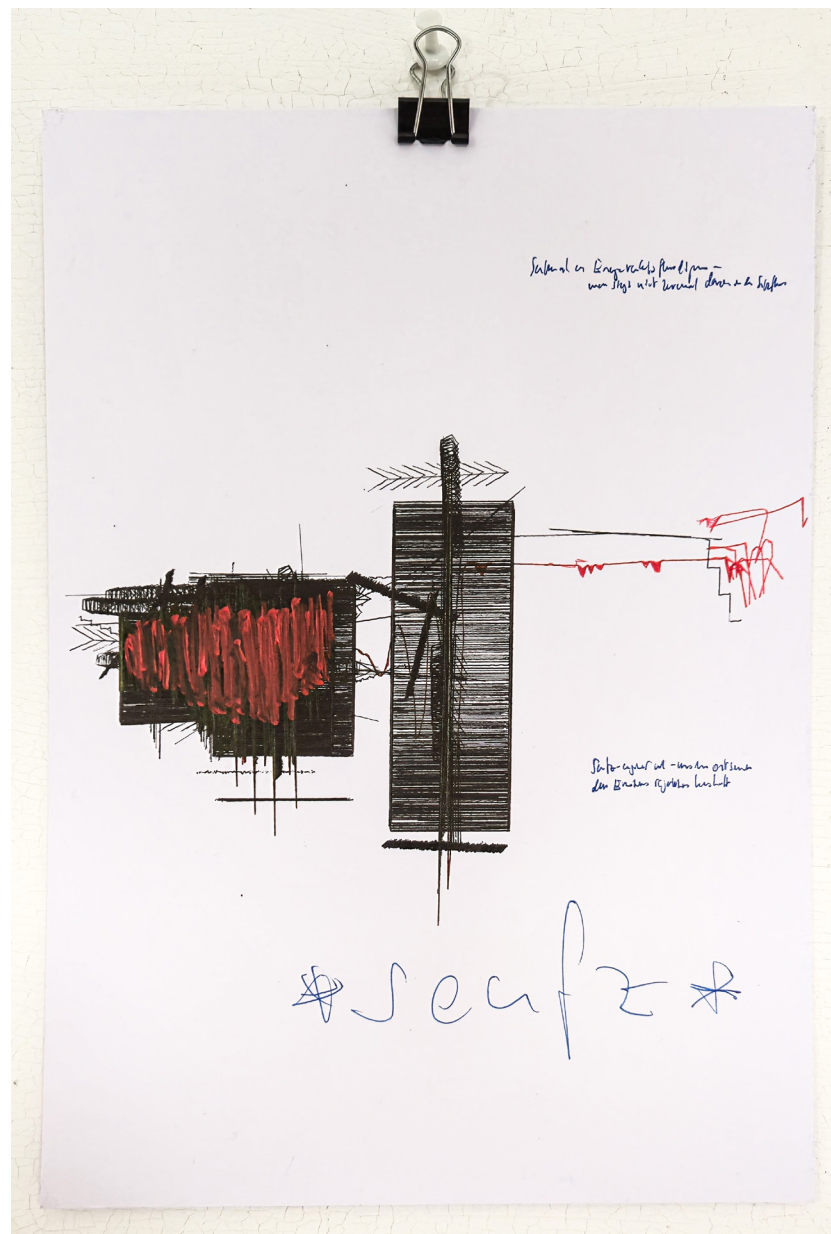
Portrait of composer Friedrich Schenker, 2022. canvas print and ink, 70 x 50 cm.





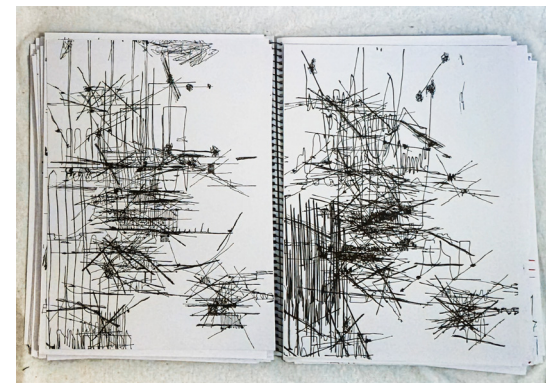
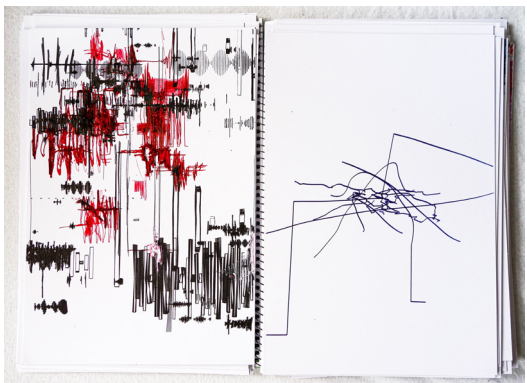
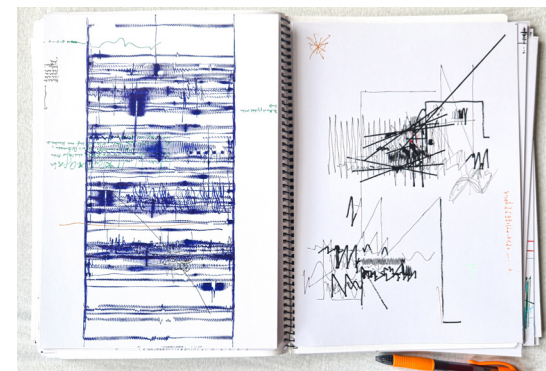
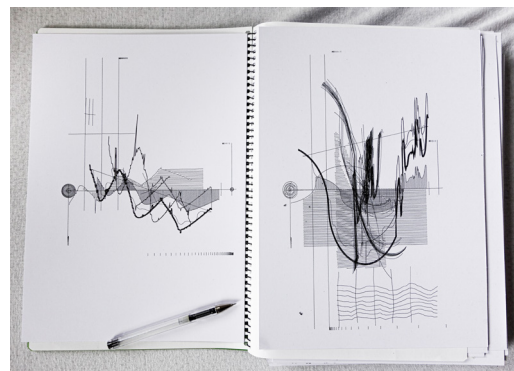
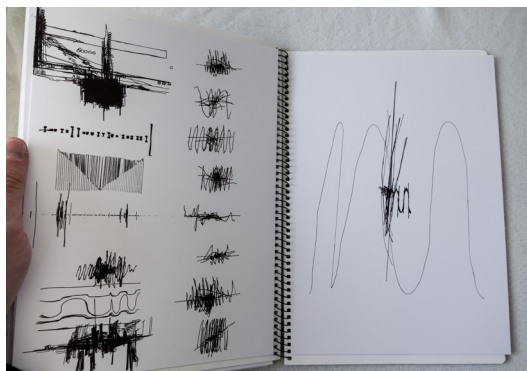


Pop Explosion, 2021. alu dibond print with glaze, 90 x 160 cm.

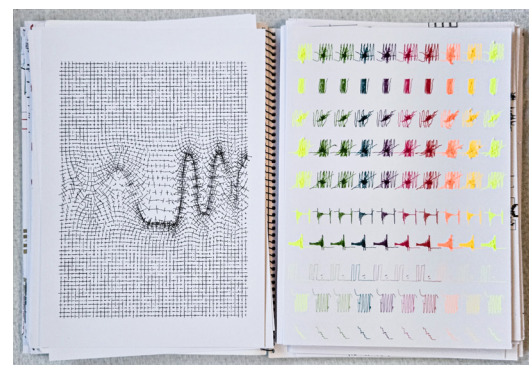
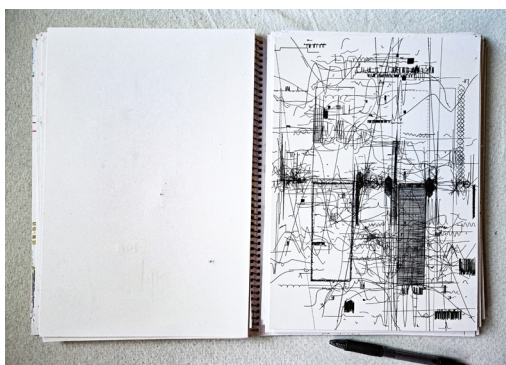
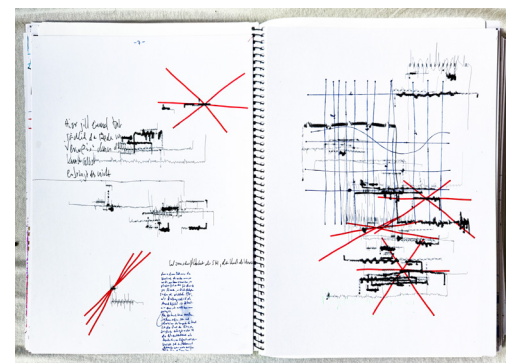
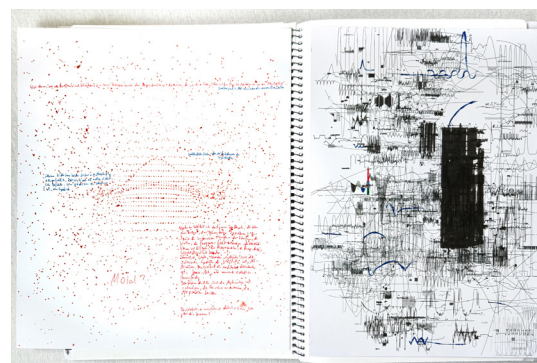
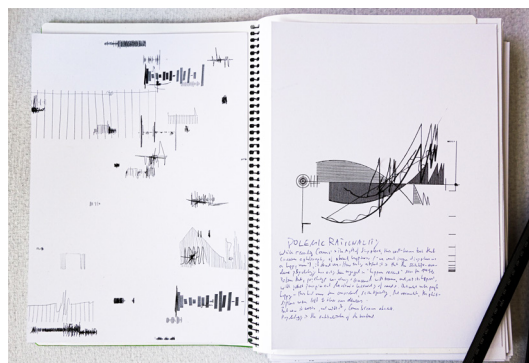
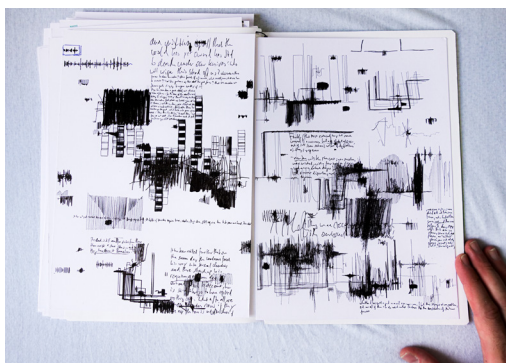


Seufz, 2024. ink and acrylic on paper, 30 x 21 cm.





Sound waves sketchbook, 2024-2025. ink on paper, each 30 x 20 cm.



Sound waves sketchbook, 2024-2025. ink on paper, each 30 x 20 cm.



My works are visual synthesisers that open up and expand the richness of sound waves, their formal possibilities and their symbolic nature: The sound wave in the picture as a sound process taken from time, but also as a genuinely aesthetic structure.

Each wave is carefully selected in its form as well as in its latent sounding reference. In elaborate processes, I speak, sing, play and scream sounds, process them electronically or collect them for my palette from the world's sound archives. In the mixture of working with the microphone in the studio, the arrangement on the computer and the further addition with brush and colour, gravity and chemical processes, image concerts in conceptual multimedia arise to a certain extent; the stimulus is visual, the information is acoustic.



Johannes Kreidler (*1980 in Esslingen, Germany) studied composition, electronic music and music theory in Freiburg and The Hague. Since 2019, he is professor for composition at the Hochschule für Musik Basel. His works include sound, image, sculpture, video and performance.

Solo Exhibitions:

Nemtsov&Nemtsov Berlin, 2015

Building New Realities – Sächsische Akademie der Künste Dresden, 2016

Musik an der Wand – Karlsruhe, Fleischmarkthalle, 2019

Sheet Music – MAPRAA Lyon / Biennale des Musiques Exploratoires, 2020

Kontakte – Akademie der Künste Berlin, 2022

Haus Fuhr, Bürgermeisteramt und Ev. Kirche Essen-Werden, 2022

Kunstraum Reuter – Berlin, 2024

Märkisches Museum – Witten, 2025

Chaufferie – Strasbourg 2025

Ultima – Oslo 2025

Überschlag – Hannover 2026

Group Exhibitions (Selection):

A House full of Music – Mathildenhöhe Darmstadt, 2012

Borealis – Kunsthall Bergen, 2012

Foreign Affairs – KW Berlin und Haus der Berliner Festspiele, 2013

Urban Sounds – Haus für elektronische Künste Basel, 2013

Fleisch / Blut / Holz – Museum Ludwig Köln, 2013

Roemer XV – Akademie Schloss Solitude Stuttgart, 2013

Gegenklänge – Städtische Galerie Sindelfingen, 2013

Vinterlyd Festival – Royal Academy of Music Oslo, 2013

Klangkunsttage 2014 – wellwellwell Wien

Fronierts Festival – Library of Birmingham, 2014

About Art Festival – Seoul, 2014

Donaueschinger Musiktage – Fürstliche Bibliothek zu Fürstenberg 2014

Seismographic Sounds – Karlsruhe, ZKM / Aargau, Forum Schlossplatz / Transmediale Berlin, 2015/2016

Friends with Books – Hamburger Bahnhof Berlin, 2016

Iklektik Gallery – London, 2017

Musiques murales – Galerie Satellite Paris, 2018

Conceptual Scores – Galeria oqbo Berlin, 2021 / A-Music Cologne, 2022

The Power of Sign – Chopin Museum Warsaw, 2021–2022

documenta fifteen – Martinskirche Kassel, 2022

Ghost Notes – Gustav Siegle Haus Stuttgart, 2022

Kunstraum Reuter – Berlin, 2023

Augenmusik – Württembergisches Landesmuseum Stuttgart, 2023

Awards:

Deutscher Musikautorenpreis, 2010

Stipendiat der Akademie der Künste Berlin, 2011

Kranichstein Music Prize, 2012

Stipendiat der Kunststiftung Baden-Württemberg, 2013

Collections:

Akademie der Künste Berlin

Kunststiftung Baden-Württemberg

Montessori School Brussels

Sammlung Noeske

Marie Ensle

Barbara Weber

Bernd Milla

Cathrin Romeis

Axel Petri-Preis

Reviews (Selection):

Kunstforum International Band 200 (2010), p. 70

Frieze d/e 2 (2011), p. 20

Die ZEIT Feuilleton (30.3.2010 / 10.7.2012)

Frankfurter Allgemeine Zeitung Feuilleton (13.9.2008, 20.10.2021)

Süddeutsche Zeitung Feuilleton (13.9.2008)

TAZ Feuilleton (10.9.2008 / 30.3.2009 / 4.10.2010 / 23.10.2012)

Weltwoche Feuilleton (July 2021)

3Sat Kulturzeit (12.9.2008 / 30.3.2009 / 4.10.2010 / 23.10.2012)

Book:

Sheet Music, Editions Allia 2018 (ISBN-13: 979-1030409598)